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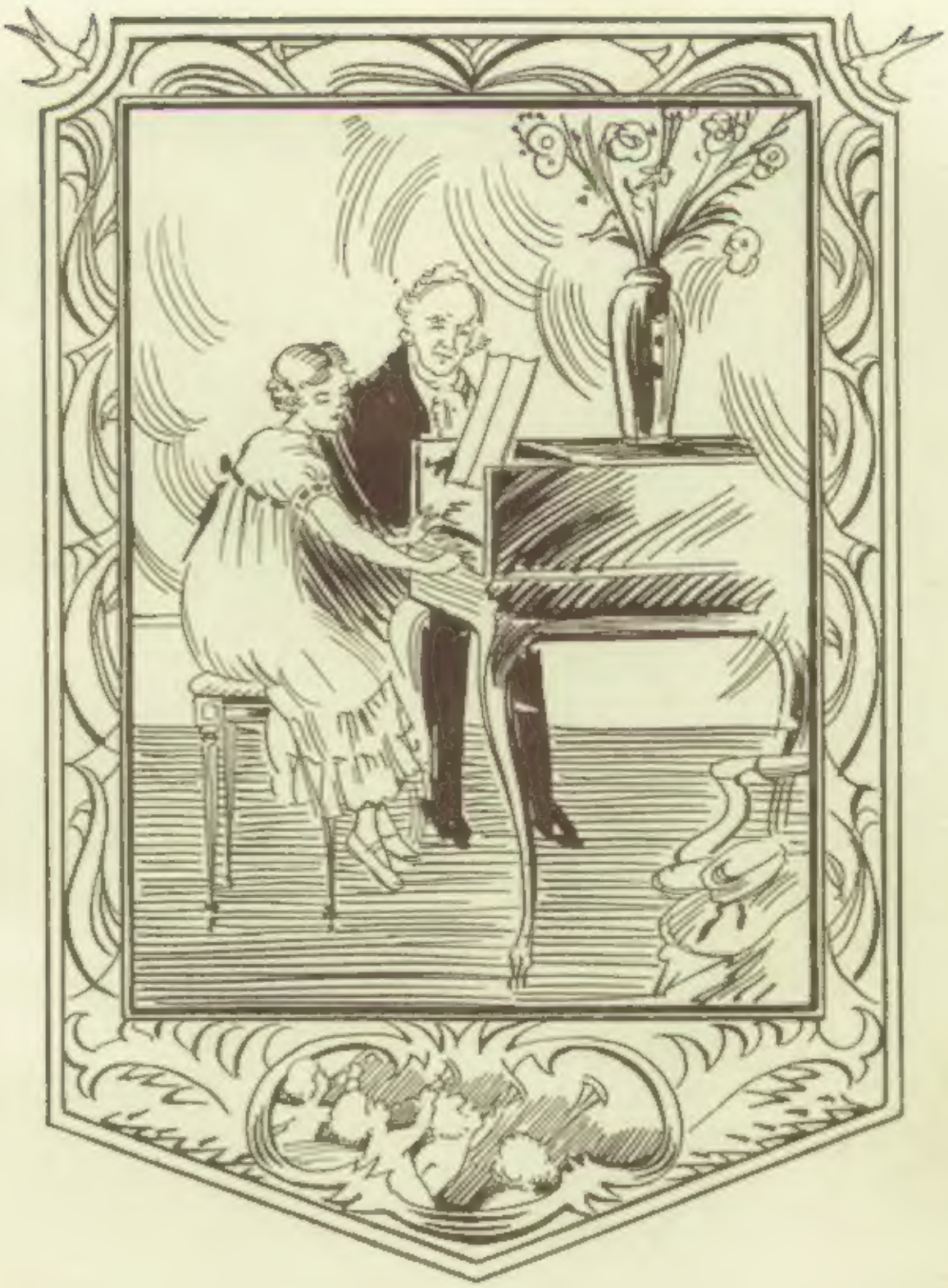

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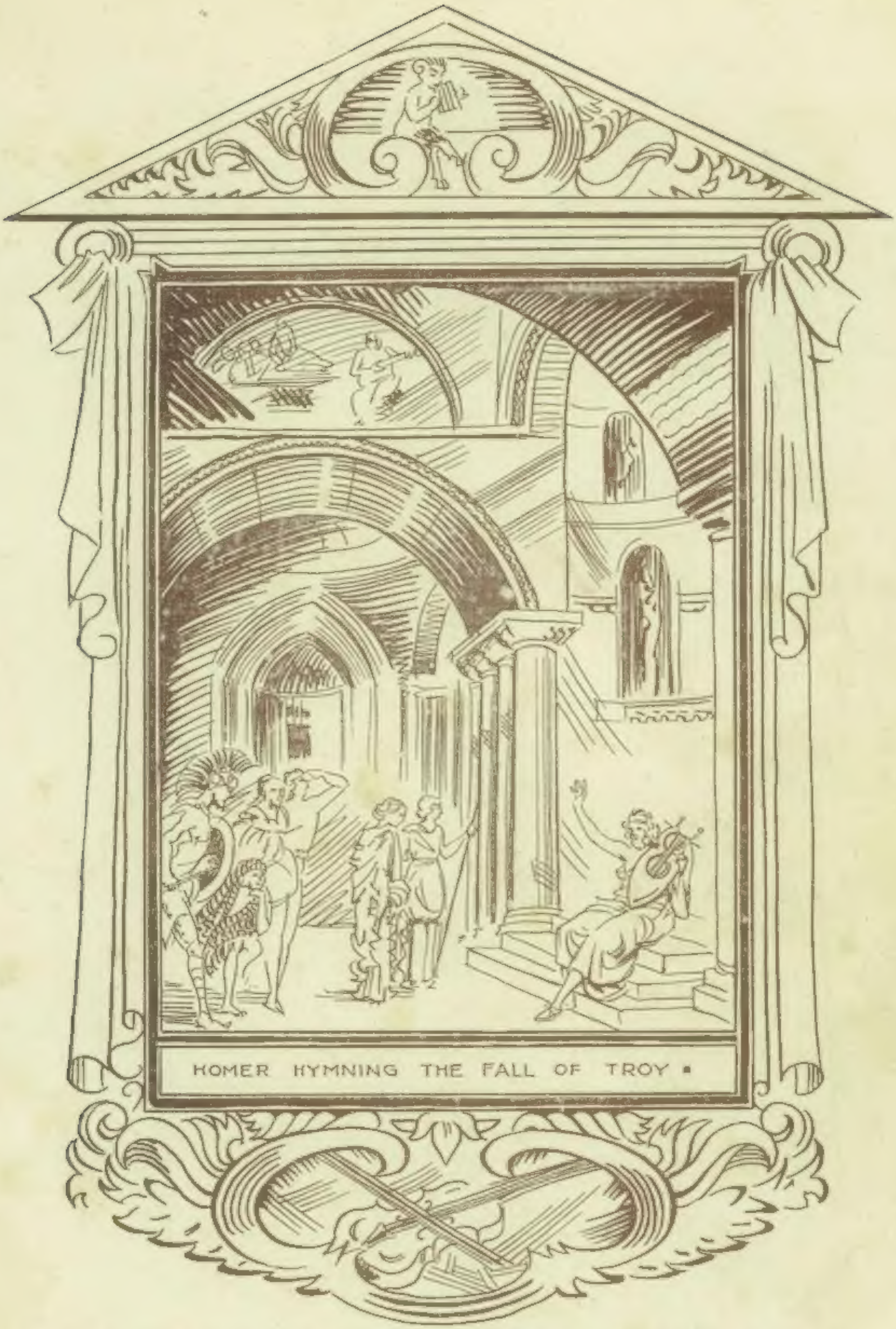


# THE DAWSONIAN

OF

# 1929

Glendive Montana

# DEDICATION

To Lucile A. D. Hennigar, who for many years has been our much beloved band and orchestra instructor; who has helped us to understand and appreciate more fully the great gift of music, and who has been our counselor, guide and friend, the members of the Senior Class dedicate the Dawsonian of 1929.

MISS LUCILE A. D. HENNIGAR

# FOREWORD

In recording events and activities of the year, the Editors have endeavored to convey to their readers an appreciation of the musical environment that the schools of Glendive are so fortunate to have, and it is their hope that the Dawsonian of 1929 may be the source of pleasant memories.

# THE STAFF

Editor-in-Chief—Georgia Johns

Business Manager—Wilbur Kidder

Assistant Business Manager—Roland Peterson

Advertising Manager—Maurice Hatterscheid

Assistant Advertising Manager—Elizabeth Walseth

Literary Editor—Leone Haskell

Assistant Literary Editor—Martha Dunkerly

Calendar—Ieyle Rich

Art Editor—Lloyd Line

Joke Editor—Thelma Johnson

Snapshots—Jeanette Roberts

Typist—Anna Meissner

Typist—Helen Adkins

Faculty Adviser—Effie A. Ekberg

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# MUSIC THEME

"Well," said the wise man when asked where music comes from, "I believe you should have asked me first where sound comes from?—for music, after all, is simply a special kind of sound." However, there are two kinds of sound, namely, noises and music. By means of our ear sense we are able to distinguish between the short jerky sounds, noises, and the smooth regular sounds, music.

Perhaps you have never known, but the wonderful land of sound is a country so beautiful that we call it our Magic Kingdom. In this kingdom are fairies who sing to us and tell us the stories of the winds, the murmur of the brook, and all the beautiful sounds of the world.

In this Magic Kingdom of fairies, and I may also say goblins, for they are always present when fairies are involved, came a man who understood the enchantment of glorious music so well that they admitted him. This man was Schubert, and it is to commemorate his centennial anniversary that the Dawsonian has chosen music for its theme.

It is also curious to note that while the earliest times produced great writers of prose and verse, there were no really great composers of music until within the last three or four hundred years.

George Frederick Handel, whose music was designed for the Roman Catholic Church, was the great composer of oratorio with only Mendelssohn as a faint rival. Handel and Bach are often spoken of as the Siamese twins of music, whose magnificent music will live forever. Haydn and Mozart, Germany's peasant boys, who contributed that to the world which it cannot forget. Beethoven, Chopin, Mendelssohn, and Schumann are musical artists who gave us something immortal.

Music, without a doubt, is the universal language of mankind, loved, but not thoroughly understood, by the universe. In fact, it is a strange, mysterious art which has the greatest power of quelling the emotions of [illegible] and bringing joy and happiness into the lives of thousands of people.

Very few realize the rapidity with which this art has grown. All over the universe musical organizations have sprung up as if by magic. Orchestras, bands, and choruses are found in every staff of life. Schools and colleges now employ music in their courses. The Radio has been a wonderful advancement and means of raising music in its universal appeal. It can be truly said that music's appeal is universal by the musical instruments found in every home.

Because this is the centennial anniversary of our great master of music, Schubert, and also because of our able and loyal musical director, Miss Lucile Hennigar, the Dawsonian has chosen music as its theme and dedicated the annual to Miss Lucile Hennigar.

—Leone Haskell

## THE SCHOOL

Music is the Prophet's art;
Among the gifts that God has sent,
One of the most magnificent.

Longfellow.

# Hail Dawson High

Hail Dawson High, to thee we raise,
  Our voice in glad refrain
Let every son and daughter true,
  Repeat the joyous strain
From East to West we scattered,
  Yet kindred spirits nigh,
We love thee yet, we'll ne'er forget
  Our Dawson County High!

No Alma Mater near or far,
  Can ever thee surpass,
Thy fame has spread from sea to sea,
  Sped on by every class;
Until thy beacon shines abroad,
  A great light o'er the sky,
Is Dawson High—the only High
  Our Dawson County High!

In thoughtless youth, thou e'er hast been,
  Our guide through many years,
With love and true good fellowship,
  The only kind that pays
So here's to thee, our school so dear,
  Forever may you be,
The Dawson High, our Dawson High –
  Oh, Dawson County High.

WASHINGTON SCHOOL

LINCOLN SCHOOL

# FACULTY

GORDON E. KIDDER

"He appreciates the worth-while things of life."

Superintendent

Fav. Song: "I'm Sitting On Top Of The World"

CLARA J. EMERSON, B. A.

"I have heard her reported to be a woman of invincible spirit."

Latin, History

Fav. Song: "It All Depends On You."

Clara J. Emerson

[illegible] B. A.

Science when well digested is noth[illegible] but good sense and r[illegible]

Science

Fav. Song: "Home Sweet Home"

CLENA B. ELTON, B. A.

[illegible] ed, good [illegible] ful and loyal

[illegible]

Fav. Song: "I W[illegible] On The [illegible]

R. A. BARRETT, B. A.

His words are clad with wisdom's majesty."

Social Sci[illegible]

Fav. Song: "A Cozy Nest"

EFFIE A. EKBERG

"We can't get along without Ekkie"

Commercial

[illegible] Something N[illegible] [illegible]eryone But Th[illegible] Bang Nice About You"

GRACE L. BOSWORTH, B. A.

A genial disposition wins itself [illegible]

[illegible] Sociology

[illegible] "Smiles"

W[illegible] on, as far as it determines artistic [illegible] that music which Beethoven [illegible]

W[illegible]

MARGARET P. FARRELL, B. A.

"Hang sorrow, let's be merry."

History

Fav. Song: "Three O'clock In The [illegible]"

GERTRUDE E. OSWALD, B.S.

"The world knows nothing of its greatest women."

[illegible]lish, Dramatics

[illegible] You're Wonderful"

EUNICE HUTCHINGS, B.A., M.A.

"There's nothing so worth while as a mind well instructed."

French, Spanish

Fav. Song: "Oo-la-la-Oui, oui"

E. E. OLSON, B.A.

"Life's a serious proposition."

Science, Education

Fav. Song: "All Alone"

IDAMAE MYERS, B.A.

"God giveth speech to many, but song to few."

Music, English

Fav. Song: "One, Two, Three, Four"

"Who is there in logical words can express the effect music has on us? A kind of inarticulate, unfathomable speech, which leads us to the edge of the infinite and lets us for a moment gaze into that."

—Carlyle

Williams

HAROLD W. PERRIGO, B. [illegible], M.A.

"Silence is the eloquence of discretion."

Economics

Fav. Song: "Giddap, Napoleon, It [illegible]"

LILLIAN J. WILLIAMS, B. A.

"Love came into her heart one day
Just for a visit, and decided to stay."

Mathematics

Fav. Song: "I Love You Truly"

MATTIE R. REECE, B. A.

"Wise to resolve and patient to perform."

Mathematics

[illegible] "Oh! The Little Busy Bee"

"Association with good music and the tex[illegible] bring out the "God like" in each individual than any thought or activity man has to date conceived.
—Regneas

M O Z A R T

# SENIORS

LEONE JOHNS—"Johnny"

[illegible]
Quest of [illegible]
Pirates of Penzance
Freshman Secretary and Treasurer
[illegible] President
[illegible]

ROY FOSS—"Foss"

You've seen h[illegible]
Basketball—'27
Road [illegible]
Class Play
Class Stunts—'26
D. Club—'27, '28.
Favorite Song—"La [illegible]ose

[illegible]

President
Favorite Song—"Dream [illegible]

GERTRUDE JOHNSON—"Gert"

[illegible] and full of fu[illegible]
the friends [illegible]
[illegible]
[illegible] a Patter"

Senior Motto
Launched, but not anchored

Colors: Blush pink and grass green.
Flower: Pink rose.

Advisor: Lillian J. W[illegible]

SENIORS

**S**edate
**E**[illegible]
**N**oteworthy
**I**dealistic
**O**ptimistic
**R**esolute
**S**eniors!

## HELEN ADKINS "Bobbie"

"By consistent hard labor soon will reach
The goal for which she's aiming to

Junior
District Scholarship Contest — '28
Declamatory Contest
Girls' Vocational Congress
Favorite Song—"Take Your Tomorrow
and Give Me Today."

## HARRIET ANDREWS "Rut"

"Warranted not to rust, turn, melt, burn

Platonian
Platon

"There's A Rain
Round My Shoulder."

## MARY BROWN "Mam

Gentle, genuine and generous

Ridley High School
Basketball

Favorite Song
Who Treads the Path Of Duty

## MARTHA DUNKERLEY
### Buttercup

After man came woman and she's been
after him ever since

Philanthropy
"Quest of the Gypsy
Girls' Athletic Association

Favorite Song
"I Must Have That Man

## ENID EYER

Oh those winkable twinkable, most un
thinkable brown eyes
Who would doubt that Enid is mischiev
ous, witty and wise

Philanthropy
"Quest of the Gypsy
Girls' Athletic Association—

Favorite Song—
All For the Love Of Mike

"I think I should have no other want if I could always be filled with music. It seems to go on without listening."

—George Eliot

ELIZABETH FETTER—"Betty"

A sweeter maiden n er drew breath
Than this young lady, E zabeth."

Foot Two, Eyes of Blue."

JULIA FORNALL—"Ju"

just a little prairie flower
wing wilder every h ur."

LUCILE FOWLER—"Naps

Happy and always full of fun,
Ready for play when her work is done.'

Favorite Song—"No Footing

EMA MAE GEISLER

She would do her duty as she saw it"

Favorite Song—"Ain't It A Shame."

CATHERINE HAGGERTY

Sincere in all she does, surely she is a
friend worth while"

Glee Club
Chorus—
Basketball —'25
Philanthropians

Favorite Song—"I Don't Care."

it is able to express all."—Balzac.

### CHARLES HAGGERTY—"Chuck"

"I've exhausted my temper but my hair is still red."

Platonians.
Class Play—'29

Favorite Song—Kings For A Day

### JOHN HALVORSEN—"Johnny"

Life's no longer of worry
Life's no better if we w

Favorite Song—"Absent

### CLAUDE HANSEN—"Swede"

"Whenever girls are around he's shy
But he'll get over it by and by

Favorite Song

### MARCUS HANSEN

Irish Rose."
Orchestra
Philanthropians
Student Council—'29
Junior Stunt—'28
Favorite Song
"Horses, Horses, Crazy Over Horses

### LEONE HASKELL—"Onie"

"I've settled down with a right good girl,
To love but one both day and night

Basketball
Music Meet
Annual Staff
Orchestra
Glee Club—'2
"Quest of the Gypsy
Sophistic Contest
Platonians
Pestonian Pre
Philanthropians—'28
Junior Class Secretary and Treasurer.
Gateway Staff—'27,
Senior Class Play
Coators—'27, '2

MAURICE HATTERSCHEID—
"Mick"

Junior Class
Philanthe

GARDNER [illegible] PIDK

"Na
But th

Student C
Junior Stu
Class Pla

"Cupid Turned Me Down"

LEOTA JENSEN

A good [illegible] is better than a world of
words

Basketball

GEORGIA JOHNS—"Jerry"

Why isn't the world blessed with more
like he

Orchestr
Platonic
Determinators

Gym
Girls Athletic Ass
District Scholarship Contest
Annual Staff

rite Song
Away Old Man, Get Away,'

THELMA JOHNSON—"T. H."

'Why do you [illegible] when I say, 'That
man delights [illegible] I'

Song
d I? I Certainly Could"

"Music appeals to the highest emotions of a people—it inspires as well as soothes."
—Eastman

### ENID JONES—"Bubbles"

She thinks all she speaks,
But speaks not all she thinks.

Chorus
Glee Club.
Girl Scouts

Favorite Song—"Lovely Lady"

### WILBUR KIDDER

[illegible] strive, to seek, to find, and not to [illegible]

[illegible]

Favorite Song—"I'm Riding To Glory."

### PAUL KRUG

"The cutest b[illegible] the girls all say,
But he seldom ever looks their way

Football [illegible]
"H" Club

Favorite Song—"Sweet Adeline."

### LLOYD LINE—"Line"

"A small man with a great mind."

[illegible]
Art Club—'28 [illegible]
Gateway Staff [illegible]
Student Council [illegible]

Favorite Song—[illegible]

### CHARLES McDONOUGH—"Chuck"

"O, long may his marcel wave"

Senior Band [illegible]
Platonians—[illegible]
Music Meet [illegible]
Philanthropians—'28, '29
Student Council President—'28, '29
Class Play—'29.
"Pirates of Penzance"—'28
Sophomore—President
Junior—President.

Favorite Song—"My Song Is Ended But the Melody Lingers On."

"We can do without fire in the house for half of the year, but we must have music the year round."

RAY McDONOUGH—"Bud"

—Like him for all in all."

Favorite Song—
Just Another Day Wasted Away.

ANNA MI[illegible]SSNER—"Ann"

A ready smile, a helping hand
A soul that strengthens friendship."

Favorite Song—
Bless You, Little Sister."

BORGHILD OFTEDAHL—"Borgy"

"Oh, why should life all labor be."

Philanthropians—'20, [illegible] '28

Favorite Song—"What Does It Matter

EVELYN OIE

"Can [illegible] be studious
Now you may think."

VIVIAN ORY—"Mickie"

[illegible]bt man could do wonders with

Philoreans—[illegible] '20
Girls' Athletic Association
Junior Stunt
Girl Scouts
Debaters—Secretary and Treasurer

[illegible] In the Dark."

### DOROTHY PETERSEN—"Dot"

"In her quietness there is charm."

Glee Club—'2[illegible]

Favorite Song—'[illegible]

### ROLAND PETERSON

I'll wait 'till I'm a grown man
To find a lady fair

Platonians—'26[illegible]
Annual Staff—'29

Favorite Song—"Too Busy."

### KYLE RICH—"Tuffy"

"A little form, just a vision of grace
And a sweet disposition that shines from
her face."

[illegible]

Favorite Song—"Sunbeams."

### LILLIAN RICH—"Lil"

"Studies are not her only worry."

Basketball [illegible]
[illegible]
Junior Stunt

Favorite Song—
"Clap Hands! Here Comes Kyle Now

### JEANNETTE ROBERTS—"Happy"

"Speaking generally, she's generally
speaking."

[illegible]
Detonators—'28,
Class Play—[illegible]
Annual Staff—'29
Class Stunts—'26, 27, [illegible]

Favorite Song—"Whispering."

"Melody is unquestionably the bas[illegible]

### CHARLOTTE RUCKMAN
"Charlie"

A heart that [illegible] and eyes that smile
Are the dearest [illegible] that heaven supplies."

[illegible]
[illegible] Scouts—'27
Girls' Athletic Association [illegible]

Favorite Song—"Maybe It's Love"

### LINDSEY SAMPLE—"Bud"

Philanthropians

[illegible]e Song—
[illegible] A Stern Old Bachelor"

### RUTH SELMAN—"Shorty"

A gentle disposition brings the owner many friends."

Freshmen Vice President
Orchestra— 26, '27, '28, '29.

[illegible]
Philanthropi[illegible]
Favorite S[illegible]

### LEOTA SIVERTS—"La La"

Begone dull care!
Thou and I shall never agree."

Platonians
Philanthropians—[illegible]
Home Nursing— '7[illegible]

Favorite Song—"Don't Wake Me Up
Let Me Dream"

### LLOYD SIVERTS—"Fat"

[illegible] found that life was Dut[illegible]
[illegible] '24, '25, '26, '27, '28,
[illegible]
Class Stunts—'24
Philanthropians— 27 [illegible]
"D" Club—' [illegible]
Music Meet— [illegible]
Favorite Song—
"I Faw Down and Go Boom!"

Taken all the world over, in every age and every clime, there is no art so much loved as music.

—Tapper

### GLADYS STAFFORD

"A maiden fair and gentle
Her looks are purity and light"

Basketball
[illegible]
Chorus

[illegible] Bad Little You."

### ELSIE TOMALINO—"Elise"

"Thy modesty's a candle to thy merit

Basketball—[illegible]
Volley Ball—[illegible]
Chorus—[illegible]
Junior Stunt

Favorite [illegible]
"Garden Of Old Fashioned Roses

### JUNETA ULLMAN—"Nita"

"The quiet kind whose nature never [illegible]

Glee Club [illegible]
Platonians [illegible]
Orchestra—[illegible] '9

Favorite Song—"Oh, My Operation!"

### HELEN UTTERBACK

"Her modest look the cottage might adorn
Sweet as the primrose peeps beneath the thorn"

[illegible]

Favorite Song—
"I May Learn To Forget Some Day

### ELIZABETH WALSETH—"Sis"

"It's not a crime to be tall,
Just a little unhandy that's all"

Orchest[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Montana Music Meet—[illegible]
Eastern Montana M[illegible]
Local Music Meet—[illegible]
[illegible] '26
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] Ain't Got Nobody."

**"Music is fundamental—one of the greatest sources of life, health, strength and happiness."**

Luther Burbank

# CLASS HISTORY

SPRING

Eighty-five of us green little buds burst upon our new career. We clung to the branch of knowledge. The new branches were entertained by the old branches. We had a sticky time as our chief amusement was sap eating.

One day we were all called together to elect chiefs and assistants. Wilbur Kidder became Chief Bud; Ruth Selman, Assistant Chief Bud; Leone Johns, Secretary and Treasurer Bud.

Some of our little buds won fame in this first adventure; Corinne Furman and Ieyle Rich won two first places in the State Scholarship contest.

A bitter frost at mid-year swept off some of our buds. Those who endured this catastrophe put on a new and brighter hue. Another destructible storm came in the spring, but we were better prepared and only a few bent to the storm.

SUMMER

At last, full grown leaves! We were called together this time by Head Leaf to elect new head leaves. Claude Hansen became Head Leaf; Leone Johns, Assistant Head Leaf; Roy Foss, Treasurer and Secretary Leaf. But because Claude and Roy went up a branch at mid-year, we had another meeting and Charles McDonough was chosen Head Leaf, with Ieyle Rich as Treasurer and Secretary Leaf.

A few of our leaves fluttered in the breezes and others shyly hung their heads. The weaker ones were torn from us again at mid-year by a storm and others in May.

## FALL

Again we met to choose our main branches. The result was as follows: Charles McDonough, Main Branch; Maurice Hattersheid, Assistant Main Branch; Leone Haskell, Treasurer and Secretary Branch.

Some of our leaves distinguished themselves on the football field and on the basketball floor.

A harvest festival (Prom) to which we all turned out in our gayest colors, was given by us with the help of our Advisory Branch, Miss Williams. This gathering of the nuts was pronounced a success.

A wind at mid-year and again in May flung some of our leaves away.

## WINTER

Almost withered leaves, we assembled for the last time to choose our chief branches. Leone Johns, Chief Branch was aided by Mary Evelyn Matheson, Assistant Chief Branch; Roy Foss, Treasurer Branch; Gertrude Lonson, Secretary Branch.

Again in football and basketball, some of our leaves proved worthy.

A play "The Goose Hangs High" was given under the supervision of our Directory Branch, Miss Oswald.

The Junior leaves entertained us at a Winter Carnival (Prom).

One other night (Hop) was set aside for the aged leaves to have one more merry time before they passed on.

Winter brings the greatest event of the year, Christmas (Commencement). Who says there is no Santa Claus - we have our diplomas.

Forty-eight branches of this tree of knowledge, having shed their first leaves of ignorance, are awaiting the commencement of a new life.

—Helen Adkins

# CLASS WILL

On the bulletin board, we find a notice—Senior Class Meeting—Assembly 3:20—Everybody Present—Roll Call

Everybody was present Miss Emerson saw to that: she wouldn't let us get away.

Miss Johns as President, informed us that the meeting was called to make the Class Will.

"Everyone think of his most cherished possession," she told us, "and leave it to someone who is not graduating. Miss Ekberg and Miss Williams will be our lawyers. Miss Lonson, our secretary, will act as clerk and call the names. She will also record the will of each. All right, Miss Lonso

CLERK: "First we will have Miss Johns give us the will of the class as a whole. Miss Johns."

MISS JOHNS: "In behalf of the Seniors of Dawson County High School, of the class of twenty-nine, I now leave all the Privileges which rightfully belong to Seniors, and the right to dominate over the rest of the school, to the next crop of Dawson Seniors. Also we leave D. C. H. S. better off for our sojourn here for the last four years."

CLERK: Helen Adkins."

HELEN: "I leave my desk row one, seat one—to Virginia Adams, unless someone beats her to it."

CLERK: "Harriet Andrews."

HARRIET: I leave my good nature to be divided up among the Freshies entering Dawson next year.

CLERK: "Mary Brown "

MARY: "I leave my willingness to accommodate my friends to the President of the next [illegible]

CLERK: [illegible]

MARTHA: [illegible] Ruth

CLERK: [illegible]

[illegible]: I leave Mike to Dawson this school couldn't get along without him."

CLERK: Elizabeth Fetter."

[illegible]: "I leave my personality to the teachers of Dawson Hi—they can use it to better advantage than anyone else."

CLERK: "Julia Fornal

JULIA: "I'll leave [illegible] to Barbara Dargeon

CLERK: [illegible]

[illegible]: [illegible] whole [illegible] They can divide it up among [illegible]

CLERK: "Lucille Fowler."

LUCILLE: "I'll leave my shorthand notebook to anyone who can transcribe the notes."

CLERK: "Emma Mae Geisle

EMMA: "I leave my claim to Dawson to Harold Houston. He can take care of two claims."

CLERK: "Catherine Haggerty."

CATHERIN: I leave my individuality to Mr. Perrigo. It might counteract some of his."

CLERK: harles Haggerty."

CHUCK: I leave my most cherished lock of hair to anyone who can look at it without hurting his eyes."

CLERK: John Halvorson

JOHN: I will leave my Ford and all accessories to someone who can control it."

CLERK: Marion Hanley."

MARION: "I leave John to any Soph girl who can keep him."

CLERK: "Claude Hansen

CLAUDE: I [illegible] the Alumni [illegible] of the great days that were when I [illegible]

CLERK: Leone Haskel

LEONE: I will leave my part in the Senior play to any one in the Junior class that can stand the strain."

CLERK: "Maurice Hatterscheid."

MAURICE: won't leave Leone to anyone—I'm going to take her with me."

CLERK: Gardner Hurtle."

GARDNER: "I'll leave my red hair to Eldon Ennis—it might brighten his up a little."

CLERK: "Leola Jensen."

LEOLA: "I leave my smile to Oscar Hanson.

CLERK: [illegible]

JERRY: I'll leave my business ability to the next Dawsonian Editor."

CLERK: Leone Johns.

LEONE: I [illegible] my voice and winning manner to Melvin Plagmann."

CLERK: "Thelma Johnson "

THELMA: "I was going to leave my long hair to Lucille Blankenberg, but I cut it off, so I can't."
CLERK: "Enid Jones."
ENID: "I leave my walk to school every morning to Gordon Kidder."
CLERK: Wilbur Kidder
WILBUR: "I'll leave my efforts in Public Speaking and Salesmanship to the first Junior that applies."
CLERK: "Paul Krug."
PAUL: I leave my football training to Coach Kuefler. It's the one who gave it to me."
CLERK: [illegible]
LLOYD: Now don't get excited! Anyone can have anything of mine that they can get. Yes, anything they can g
CLERK: Gertrude Lonson."
GERT: [illegible] ze of my [illegible] s to Reuben Fisher. The combination should go well [illegible]
CLERK: "Mary Matheson."
MARY: "I leave my eyes to John Bendon and may he use them always."
CLERK: "Charles McDonough."
CHUCK: "Erwin Atwood and Ove Hansen may flip a coin for my voice."
CLERK: "Raymond McDo[illegible]
RAY: "Me? I'll leave my playthings to Miss Emerson and my books to the store ro[illegible]
CLERK: "Anna Meissner."
ANNA: "I leave my bashfulness to Zoe Harrington. I hope it doesn't drown."
CLERK: "Borghild Offedal.
BORGHILD: "I advise the students of Dawson to let Biology alone."
CLERK: "Evelyn Ole"
EVELYN: "I leave my accent to Evelyn Cross."
CLERK: [illegible]
MACKEY: [illegible] to my sister. She can send him home after this."
CLERK: [illegible] by Peters
DOROTHY: I leave Mr. Perrigo to William Lowe—I hope it mak[illegible] him grow."
CLERK: Roland Peterson."
ROLAND: "I leave my interest in aeroplanes to Nels Halvorsen. He might get some se out of it."
CLERK: [illegible] Rich.
ROY: [illegible] man and I have d[illegible] to leave our distinguished [illegible]ats in [illegible] two most en erprising [illegible]dergraduates that wish to h[illegible] a try [illegible]
CLERK: Lorna [illegible]
LOU: I leave my voice to Doris Lease That is, she can have it if she can hear me say so."
CLERK: Jeanette Roberts."
HAPPY: I'll leave my choice of [illegible]rds to Carlton Mullendore. He's the only person I know of that will ap[illegible]
CLERK: "Charlotte Ruckman
CHARLOTTE: "Ieyle told me
CLERK: "Lindsay San[illegible]
LINDSAY: "I'll leave my business knowledge to Leonard Kaplan. Give them a reason to call him Duke."
CLERK: Ruth Selman."
RUTH: I will leave my ability to sell Class Play tickets to Gertrude Carey."
CLERK: [illegible]
[illegible]
CLERK: Lloyd Siverts."
LLOYD: I leave my inspirations to Miss Oswald. She caused them all."
CLERK: "Gladys Stafford."
GLADYS: "I leave my ability to act as an old woman to Marian Histed."
CLERK: Elsie Tomalino."
ELSIE: "I leave my laughing manner to my old Pal, Pearl Francisco."
CLERK: Juneta Ullman."
JUNETA: "I leave my black hair to Emma Warren. I always liked black and white together."
CLERK: Helen Utterback."
HELEN: "I leave my height to Donald Healy—he won't notice it."
CLERK: "Elizabeth Walseth."
SIS: "I leave my "high hat" ma[illegible]r to Octavia Wax. Well, my hat is high, when I have it on."

The president asked if there was any unfinished busine[illegible] to take up, but as there was no answer, she suggested that someone make a motion the meeting adjourn. When the motion was made and seconded, we left the room feeling very happy with the knowledge that after we have left dear old Dawson, someone there will still keep our most cherished possessions and pass them on in their turn for many years to come.

# Class Prophesy as Poor Richard Says

As I look into my magic crystal, a vision of 1940 appears before me. I see my old class mates of the class of '29. One by one they pass in review before my eyes.

The figure of the penitentiary looms up, its barred windows glaring down from its bleak walls. Inside are three of my old friends, Mary Brown, Catherine Haggerty, and Anna Meissner. Ah! my dear readers, do not be alarmed, they are on a mission of mercy. They are merely "Doing unto others as they would have others do unto them," as Poor Richard says.

Again the vision changes. Before me I see Ray McDonough a grey, bent old man, stooped with worry for fifteen years over the question of whether or not he married the right twin. He fears he got the wrong one. Both Lillian and Ellowene say no. But "two negatives make a positive," as Poor Miss Oswald says.

Next I see Charles McDonough a great opera singer. He was given a contract because the manager thought a bird on the stage is worth two in a tree. Pardon me, I mean, "a bird in the hand is worth two in the bush," as Poor Richard says.

What is this! Oh horrors! Maurice Hatterscheid making a drudge of Leone Haskell! He is only applying the old adage, "Drive thy business, let not that drive thee," as Poor Richard says.

Alas! Poor, deluded Gardner Hurdle is searching for something in vain, because, "lost time is never found again," as Poor Richard says.

I see Juneta Ullman worn from mourning the loss of her appendix

Greedy Paul Krug is gorging himself with more pie than he can well hold. Never mind, Paul, "serve yourself if you would be well served," as Poor Richard says.

Helen Adkins is addressing a group of high school students. Go easy, Helen, make it short. Remember, "a word to the wise is sufficient," as Poor Richard says.

Again Lloyd Siverts is up to his childhood pranks, stealing, I mean, borrowing, a pie from Carey's Sweet Shop. "God helps him who helps himself," as Poor Richard says.

Here comes two old timers gossiping so diligently that their tongues threaten to wag loose from their moorings. Now I see them, Elizabeth Walseth and Enid Eyer. What are they talking about? Marion Hanley's plumbing establishment just went bankrupt!

Claude Hansen made a fortune selling safety razors. Who said salesmanship wasn't beneficial? "Experience is the best teacher," as Poor Richard says

Borghild Oftedahl is engaged to the Prince of Wales!

Ruth Selmun and Scotty are out riding in the old wreck. Ruth makes a good back-seat driver, but then, "True love never does run smooth," as Poor Richard says. "Neither does a Ford," says Scotty.

Harriet Andrews is a missionary in the Congo. "Another square meal for the cannibals," as Poor Richard says.

Two fleeting figures go up the street. It is Roland Peterson racing with the speed of a deer to escape the clutches of Lloyd Line to whom he owes a dollar. Consider, Roland. "Creditors have better memories than debtors," as Poor Richard says.

Ah, my little Scotch friend, Mary E. Matheson! What makes her look so thin and worn? Ah yes, "trying to make a short steak go a long way," as Poor Richard says.

Here comes Roy Foss and Leone Johns in their private plane. They are going to call on Thelma Johns in her new home in Pa[illegible] You never know what will happen next. You may be flying," as Poor Richard says.

Who is this battered heap of humanity being abused by the wagging tongue of a ruthless woman? Wilbur Rudder! Yes, and Jeannette Roberts. "A woman's tongue is like a perpetual stream. Ever flowing, ever flowin[illegible]" as Poor Richard says.

Am I seeing straight? Gertrude Lonson teaching! But what a subject! "How to Grow Tall"

W[illegible] is that weird creature? Ah me! It is Martha Dunkerley waiting for Byrle to come home with the cows. She is all set to give him a piece of her mind. Poor Byrle! "There is no such miserable creature as a hen-pecked husband," as Poor Richard says.

Lindsay Sample is a great oil magnate.

My crystal must be bewitched! [illegible]e Rich and John Halvorsen have opened a recreation park on Mars. "Noth[illegible]g is impossible," as Poor Richard says.

Elizabeth Fetter, Juita Fornall, and Dorothy Peterson are dancing in "Mars Recreation Park;" Leota Siverts sells tickets at the gate, Helen Utterback plays in the orchestra, and Johns has made a success editing the "Mars Scandal." No, no, my dears their heads and ears are of normal size

Evelyn Oie made a fortune from her book called, "How to C[illegible]ntrol the Eyes."

Lucille Fowler is designing costumes for her actress friend, Leota Jensen, who makes a specialty of toe dancing

Enid Jones has taken up deep-sea fishing. She says she caught a devil fish weighing a ton but he got away. "Another fish story," as Poor Richard says.

Charlotte Ruckman and Gladys Stafford are hunting big game in Africa. They almost caught a flat footed Ooglomaglooka. "You see some funny sights when you haven't a gun," as Poor Richard says.

Because of her aggressive manner, [illegible]ie Tomalino is now a member of the Senate Never be backward about stepping forward," as Poor Richard says.

Vivian Ory is the proud owner of Bobbie, the blue ribbon winner of the National Dog Show. Bobbie had the most beautiful tail of all the contestants.

My crystal refuses to disclose any more wonderful pictures and so I must curb my curiosity for a while because, "Curiosity once killed a cat," as Poor Richard says.

—Martha Dunkerley

# JUNIORS

ARNOLD QUAMMEN
President

RICHARD JOHNSON
Vice-President

Color: Blue and Gold

Flower: Yellow Rose

Advisor: Miss Eunice Hutchings

**J**UNIORS
**U**pright
**N**oble
**I**ndustrious
**O**riginal
**R**ational
**S**pirited!

Row 1: Virginia Adams, Arnold Amundsen, Frances Andrews, Erwin Atwood.
Row 2: [illegible] Ayre, Kathryn Batzer, Gertrude Carey, Roderick Cowles
Row 3: Eldon Fouts, [illegible] Fletcher, Anna Folk, Alice Folk
Row 4: Rungna Forberg, Irene Fowler, Mearl Francisco, Dorothy Erickson

Row 1: Franklin Gavin, Louise Greenwood, Thomas [illegible], Eleanor Halvorsen
Row 2: Nels Halvorsen, Richard Johnson, Zoe Harrington, Donald Healy.
Row 3: Lucille Herman, Ford Higgins, Elna Hoffman, Bertha Holzworth
Row 4: Ruth Jahring, Milo Jensen, Harvey Johnstone, Dorothy Kalberg

Row 1: Christine Kolling, Genevieve Krull, Donald Larimer, Olive Lokken
Row 2: Frances Manly, Gordon Mullenbore, Ruth Ono, Rose Mary O'Neil
Row 3: Carrie Ostand, Melvin Paczuszan, Faye Ready, Ellowene Rich
Row 4: Doris Schock, Thomas Sewall, Marion Skillestad, Anita Stockey

Row 1: Mason Vanderhoef, Myrtle Vorhies, Octavia Wax.
Row 2: Marie Welch, John Bendon, Jimmy King, Leonard Kaplan.

MID-YEAR JUNIORS

Upper Row: Roland Thompson, Sanford Peterson, Gordon Kidder, Violet Thomson.
Lower row: Elaine McGovern, Arlee Johnson, Evelyn Shea, Dorothy Schilled.

# JUNIOR CLASS HISTORY

In September, 1927, there gathered within the walls of D. C. H. S., a group of Freshmen, all more or less afflicted with an inferiority complex, which became acute when the supercilicus glance of an upper classman rested upon them.

Even the newly acquired long trousers of some of the boys and Bobby Skirts (the very latest thing) which most of the girls sported failed to offset that feeling of humility.

"A fellow feeling makes us wondrous kind"—and among ourselves, good fellowship flourished. We elected officers as follows: President, Nick Stecher; Vice-President, Rungna Forberg; and Miss Sivertson, Class Advisor. Because Nick became a Sophomore in January 1927, Oscar Hanson was elected to take his place. During our Sophomore year John Bendon was chosen President, Arnold Quammen, Vice-President; and Reuben Fisher, Secretary and Treasurer. Miss Hutchings is our Class Advisor.

By dint of hard study and good scholarship, others have been added to our ranks, "preps" who came up in January 1927. During the year our number has totaled eighty-five.

Our class rings arrived in December. Committees have been appointed and plans are now under way for a "Bigger and Better" Prom.

Each year has found a marked improvement in us mentally, morally, and physically (or so we fondly imagine!) Not least to be commented upon is our assured manner. Now as Juniors our "sang froid" is most commendable. Next year, as Seniors, with a frigid look, we can easily make a humble Freshman of 1929 quake, and then, at last, we Freshmen of 1926 vintage will be avenged!

O tempora! O mores!

By Virginia Adams.

# SOPHOMORES

Top Row: Willis Bryhn, Mary Martin, Jessie Relsen, Margaret Walsh, Marjory Tomsen, Robert Hilliard.

Center Row: Roland Thompson, [illegible] Kalberg, Gregg Jones, Donald Nickolson, Clarence Wolt[illegible] Clifford Corey.

Front Row: Marion Hist[illegible] Eleanor M[illegible] Valentine Stockey, John Die[illegible]ks, George Buttlemann, Alle[illegible] Mae Heath [illegible] Helland

# The Sophomore History

The Sophomores of D. C. H. S
In number [illegible]
Endeavor to [illegible]
In a brief poetic [illegible]

[illegible]
[illegible]
From this [illegible]
And the surr[illegible]

[illegible]
W[illegible] the Fres[illegible]
With Will [illegible] as our Pre[illegible]
We found no c[illegible]se for fear

From among our boys coach Kuefler found
Sturdy men to help the basketball team
And, too, to trample on footbal[illegible] ground
So that we b[illegible] of fame [illegible]ream.

Top Row: Margaret Tweelt, Luella J[illegible] Chris Greiman, Viola Pederson, Vivian Lavine.

Center Row [illegible] Gerlinger, Myrtle Kimball, George McCune [illegible]

Front Row: Adele Stafford, F[illegible]rence Ullman, [illegible]bert Monosmith, William Peterson, Vivian Johnson, Marion N[illegible] [illegible]ucile Cady.

G[illegible] and Helen proved [illegible] state
That we knew Latin and Algebra best;
Also that Dawson was [illegible] late
By winning p[illegible]s at the Scholarship Contest.

Now we a[illegible] demure
And no on[illegible]
In the p[illegible] of our advisor
Mr. Barret[illegible] jolly and true

Ore is our presiden'
Dick and Stella in the Council sits
Wilt[illegible] rals the coin and Jo flings a pen
While Tom finds the sar[illegible]nt's chair a fit

Apologies to no one
For the English errors your see
This is just poetic fun
So they are bound to be

Jest Jess[illegible]

# FRESHMEN

FRESHMEN

[illegible] Ruth Mayo, [illegible] Beckman, Claude Scott, Mildred Scares, Martha Sobotka, Anna Stecher, Joe Sproster, Joyce Sillar, [illegible]dys Swanson, Helen Taylor, Gertrude Thomson, Agnes Lodem, Ann Vrhos, Olga Uolem, Ruth Ward, Matt Werth, Sylvia Wheiner, Ted Wagner, Raymond Wing, Aldes Wolff, Kathleen Wyse, Ruth Zolumb, Bud Andrews, Carmi Babcock, [illegible] Baccus, Pauline Baggs, Elizabeth Beerlein, Kenneth Bell, Gladys Bucholz, Jeanne Beckert, Geraldine Carey, Cleo Fowler, [illegible] Franson, Mattie Freeman, Joe Grindhauser, Lenore Hess, Ruby Johnson, John Kilbworth, [illegible] Pauline Lehmer, Barney McCore, Isabella McLaughlin, [illegible] Martin, [illegible] Alice Nelson, [illegible] Sutherland, Sylvia Thompson, Doris [illegible] Vogre, Jud Walker, Ray Walseth, Dorothy Wels.

FRESHMEN A

Alba Anderson, Verna Aunesen, Dorothy Atterbury, Dwight Atwood, Darrel [illegible] Bockwell, [illegible] Berringer, Edith Boyd, Mary [illegible] Leonard [illegible] Evelyn Cross, [illegible] De Bennett, [illegible] Henry [illegible] Fischmann, Judith Garber, [illegible] Chester Grow, Marguerite Guelff, Lera Hedsey, Emily Hagg, Bernice Hanson, Arthur Donald Haskin, Kenneth Hendrixson, Douglas Holm, Eugene Hom, Alice Hutton, Francis [illegible]lyn Jones, Marguerite Kennedy, Kathlyn Kruse, Doris Leise, Lucille Lem, [illegible] Lewis, [illegible]ar Dy, Maxine McCune, John Merrill, Elor[illegible] Mull[illegible], Ma[illegible] Nelson, Marie Pederson, [illegible]ell Peterson, [illegible]son Robinson, Arthur Rocke[illegible]

FRESHMEN B

FRESHMAN B

# History of Freshman Class

On September fourth, group after group of Freshmen walked rather reluctantly into Dawson County High School and tried very hard to see the bulletin board to find their assigned assembly. Nearly all of them feared the initiation which they had been promised by the upper classes.

Everything went smoothly until one day their promise of initiation was fulfilled, but for the boys only. What a sight they made walking through the assembly with their trousers inside out.

A class meeting was held the latter part of September. Henry Dion was elected President; Rex McAnally, Vice-President; John Streeter, Secretary; John Killwerth, Treasurer, and Ray Walseth, Sargeant-At-Arms.

The Freshmen gave a "Kid Party" not long after school started and everyone seemed to enjoy it very much.

When the first six weeks were up we Freshmen surely were proud. The highest grades in the school were made by a Freshman! We were pretty well represented on the honor roll the rest of the semester too.

Another class meeting was held and Thomas Sutherland was elected Sargeant-At-Arms; Billy Lowe, Secretary, and Merrill Roberts, Treasurer. Miss Elton continued to be our Advisor.

We all enjoy High School very much now, I'm sure, and we're all looking forward to the year when we will be graduated from Dawson County High School.

By Gladys Swanson

S C H U B E R T

# MUSIC

# HISTORY OF BAND AND ORCHESTRA IN GLENDIVE SCHOOLS

The orchestra which is the oldest organization was organized in 1916 with seven instruments chosen mostly because they owned that particular instrument and not because they could play it. As I remember there were four violins, one cornet, piano, and I think a slide trombone. This was a grade school orchestra. The High School orchestra being under the direction of Mrs. Farnum.

In the spring of 1917, the first class lessons were started with a class of eight violins.

In the fall of 1917, plans were begun for a band and lessons on other instruments started. The first band rehearsal was in February, 1918, and the band made its first public appearance at a concert given jointly by the instrumental and vocal music departments of the Glendive Grade Schools in April or May 1918.

The first street appearance of the band was, I think, July 4, 1918. At that time the band could play four marches but could not march while they played them so Mr. Haskell provided a truck with seats, and the band rode.

In 1920, it was found necessary to organize both a Junior Band and a Junior orchestra to take care of these people coming up from the instrumental classes and this was continued until 1928 when the increasing number of players forced the organization of a Beginners Band and a Beginners Orchestra.

Some of the students now play two or more instruments and may be in the Senior organizations with one instrument and in the Beginners organizations with a second.

The enrollment has increased from seven to two-hundred-twelve. First class had eight violins, this year the beginning classes included nineteen violins, twelve cornets, fourteen clarinets, three trombones, three baritones, four flutes or piccolos.

Lucile A. D. Hennigar

"Every child in our country should know how to sing, and how to play upon at least one musical instrument."—Walter Damrosch

# SENIOR ORCHESTRA

Top Row—Kenneth McGovern, Robert [illegible] Henry Dion, Leone Haskell, Willis Haskell, Robert Hatterscheid, Elizabeth Walseth, Wilbur Kidder, Clar[illegible] Gruike, Marion Skillestad

[illegible] Ruth Sch[illegible] Billy Lowe, Gordon Ed[illegible] Robert Monmouth Andrews, William [illegible] Alton Sherring, Lewe[illegible]

[illegible] Mary Janet [illegible]ewart, Maxine Winkler, Mar[illegible] Merton, [illegible] Andrews, Virginia Adams, Gertru[illegible] Louson, Reg[illegible]berg

[illegible]rts, Don Ryer, Gerald Bell, Raymond Walseth, Justin Mace

The Junior Orchestra and Junior Band were organized in 1920 for the purpose of providing training for those players coming up from the instrumental classes and who were not far enough advanced for the Senior organizations. These organizations played in public the first time May 17, 1921, at a concert in the Rose Theatre.

There is no truer truth obtainable by man, than comes by music."—Robert Browning.

## SENIOR BAND

Top Row: Billy Lowe, Wallis Haskell, Ch[illegible]nough, Enid Ever, Leone Haskell, Elizabeth Walseth, Frances Andrews, Al[illegible]th, Evelyn Russell, Ruth Selman, Jeannette Roberts

Center Row: Gordon Kidd [illegible] Clarence Grolke, [illegible] Dericks, Charles [illegible] Marvin Anderson, [illegible] Robert Monosmith

Front Row: Billy Andrews, Lowe Guy, Don Ever, [illegible] Dean, Robert Fransen, [illegible] Merrill Roberts, Raymond Walseth, Raymond Wing [illegible]

The numbers given were Junior Band, Andante and Waltz; Junior Orchestra, Nadine Waltz. These selections will be remembered by the members [illegible] first pieces."

"Music education [illegible] as a great cultural influence in a democracy when it features the special trainin[illegible]nt at the expense of rank and file."
—Marshall Bartholomew

# JUNIOR ORCHESTRA

Top Row: Alma Voorhets, Margaret Lunde, William Andrews, Elizabeth Beierlein, Bruce Laurie, Marian Skillestad, Kenneth Bell, Harold Larsen

Row Two: Mary Louise Smith, Kathleen McGovern, Mary Martin, Da[illegible]a Ullman, Peter Link, Ralph Anderson, Virgil [illegible]erts, Bob Monosmith, John Diercks, Leo Barone, George Buttleman Roderick Cowles, Douglas Holm, Helen Utterbach

Row Three: Maxine W[illegible]kler, Margaret Martin, Ruby Stoner, Eleanor McIntyre, Dorothy Walsh, Gertrude Carey, Evelyn Shea, Marjory Tonsen Florence Barbuer, James Dion, [illegible] Dion, Bernice Holling, Raymond Wing

Front Row James Heath, James Shea, John Woodward, Dale [illegible]son, Delbert Winkler, Daniel Yr[illegible]

The last member of this 1920-21 organization graduates from the D. C. H. S. this year.

Both band and orchestra have been continued each year since as a training class and feeder for the Senior organizations.

"There is no feeling, perhaps, ex[illegible]t the extremes of fear and grief, that does not find relief in music—that does not make a man sing or play better."

—George Eliot

# JUNIOR OR "PEP" BAND

Top Row — Frank Hirt, Odis Amundsen, Eleanor McIntyre, Ruby Stoner, Douglas Holm, Dorothy Walsh, Helen Otterbach, Gertrude Carey, Miriam Soare

Row Two — Harrington, Bruce Laurie, Peter Link, Ralph Anderson, Virgil Siverts, Gordon Kudder, George Buttleman, Roderick Cowles, Dallas Ullman, Richard Hampton, Marian Skellestad

Row Three — Lowe Guy, William Lowe, Gerald Lygre, Dal[illegible]son, Fred Dean, [illegible] Shea, Alice Heath, Harold Larsen, Marvin An[illegible]n, Kenneth Bell, [illegible]

Front Row — James Heath, James Shea, John Woodward, Delbert Winkler, George Dutsken, Eugene Pare

We suddenly real[illegible]d in the fall of 1928 that both the Junior Band and Orchestra had advanced in ability to such a point that they were playing the music of the Senior Band and Orchestra of the year before, thus automatically shutting out even the best of the second year instrumental pupils.

"Music can invariably h[illegible]ghten the poignancy of spoken words, but words can rarely —in fact, I doubt whether they can ever [illegible]heighten the effect of musical declamation."
—McDowell

# BEGINNERS' ORCHESTRA

ks, Miriam Soare, June Brooks, Antoinette Angelucci, Gladys
L. Hal McIntyre, John Hirt, John Herman
Bell Char
Frederic
Lloyd Stafford, Gerald Lygre, Richard
Ye

At first it was planned to take all the members of the Junior organizations into the Senior [illegible] Band and Orchestra as was done in 1924 and again in 1926. After thinking the matter over it was decided that, as this would make a Senior Band of seventy pieces and an Orchestra of eighty, this would not be practical with the equipment that we had, there being only enough bass and accompanying instruments for a thirty six piece band or a thirty piece orchestra.

"Let music be as much a part of a day's routine as eating or reading or working."
—Holmes

# BEGINNERS' BAND

Top Row: Edwood Jenkins, Charles Andrews, [illegible] Mirom Sears, Agnes Walsch, [illegible] ook Gearraton, Antoinette Angelus, [illegible] an Herian, Raymond Grulke, [illegible]

Center Row: Lavina Stewart, Frank Hirt, Otis Amundsen, Lloyd Stafford, Gerald Lygre, Frederick Higgins, John Hirt, Robert Ellman, Robert Howard, Hal McIntyre, Marvin Anderson

Front Row: Lillian Campbell, Warren Love, Jack Histed, J. C. Boner, Frank Winkler, Bulford [illegible] Howard Stewart, Raymond Eastman, Albert Collrese, Edward Sterhan, Joyce Brooks.

So all four old organizations were continued and the Beginners Band and Beginners Orchestra were formed to take care of the new people coming from the instrumental classes. They have yet to play in public but expect to be on the program for the April concert this year.

"For him who would accompany well, music must be the mother-tongue; that is, he must understand music better than any other of earth's tongues, and be a bit of a poet besides.

—Carl Reinecke

# BOYS' GLEE CLUB

Robert Monosmith, Tom Whitmer, Charles McDonough, Ralph Anderson, Ove Hansen, Erwin Atwood, Norman Robson, Ted Whitmer, Kenneth Bell, Billy Lowe, John Merrill, Miss Myers

## BOYS' GLEE CLUB OFFICERS

President ..... Charles McDonough

Vice-President ..... Erwin Atwood

Secretary ..... Ralph Anderson

Under the supervision of Miss Myers the vocal music department was reorganized to consist of a Girls' Chorus, Boys' Glee Club, and Junior and Senior Girls' Glee Clubs. Regular weekly practices were held throughout the year and musical numbers [illegible] trio, and quartette combinations were presented at various city clubs and organizations.

As a part of their year's work the musical comedy "The Gypsy Rover" was presented, displaying a large cast of principals and attractive choruses.

"Human harmonies are written with many notations: Antante, moderato, allegretto, vivace, prestissimo, legato, staccato, crescendo—and then the choir chants a requiem, and we reach the end of earth."

# GIRLS' GLEE CLUB

Row 1: Marie Welch, Louise Greenwood, Lucile Jensen, Violet Thomson, Leone Johns, Elizabeth Walseth, Enid Eyer, Doris [illegible], [illegible]ertrude Carey, Virginia Clims

Row 2: Alice Mae Heath, Stella Schoch, Marguerite Kimball, Geraldine Carey, Margaret Walsh, [illegible]a Weimer, Mildred Scarer, Myrt[illegible]

Row 3: Carma Babcock, Eleanor McIntyre, Carmelita Scanlon, Miss Myers, Margaret Martin, B[illegible]

## GIRLS' GLEE CLUB OFFICERS

President . . . . . Elizabeth Walseth

Vice-President . . . . . Violet Thomson

Secretary . . . . . Doris Schock

Leone Johns, Charles McDonough, and Elizabeth Walseth, accompanist, were sent to the State Music Meet, at Bozeman as a result of the District Music Meet held at Miles City, March 11, having taken first place in the soprano solo and boy and girl duet entries. Our boys' solo, girls' duet, and mixed quartette took second place in the district meet.

An invitation music festival was s[illegible] by the Glendive schools May 11, in which a large number of the schools of the Eastern Montana District participated. Individual as well as ensemble vocal numbers we[illegible] presented

"Music—the language of heaven, that cannot be spoken in words."

## BOYS' QUARTETTE

R. C. Monosmith, Ralph Anderson, Charles McDonough, Ove Hansen

## MIXED QUARTETTE

Erwin Atwood, Elizabeth Waisath, Leone Johns, Charles McDonough

For song will banish care"—Calpurnus

## CHORUS CLASS

Anderson, Adella
Anderson, Verna
Attebery, Dorothy
Babcock, Carma
Baggs, Pauline
Banker, Mary Helen
Beirlein, Elizabeth
Carey, Geraldine
Carey, Gertrude
Colness, Margaret
Cress, Evelyn
Falconberg, Myrtle
Folk, Anna
Folk, Alice
Francisco, Mearle
Gaynor, Lois
Gerlinger, Alice
Gram, Hjordis
Gregg, Elma
Greiman, Doris
Guelf, Marguerite
Hansen, Bernice
Hillier, Ruth
Holling, Bernice
Holton, Alice
Holton, Florence
Jacobson, Alice
Jansen, Lucille
Kimball, Marguerite
Lardy, Thelma
LaVine, Vivian
Lease, Doris
Littel, Clara
McIntyre, Eleanor
Martin, Kathryn
Martin, Louise
Martin, Margaret
Martin, Mary
Mullet, Florence
Muxlow, Roberta
Peterson, Bernice
Peterson, Viola
Rebson, Jessie
Ruckman, Marjorie
Scanlon, Carmelita
Schliet, Dorothy
Searer, Mildred
Selman, Stella
Stecher, Anna
Stuart, Mary Janet
Twedt, Margaret
Walsh, Margaret
Ward, Ruth
Warren, Luana
Welch, Marie
Whitmer, Sylvia
Zolman, Ruth

"Music is almost all we have of heaven on earth."—Addison.

W A G N E R

# ORGANIZATIONS

# PHILANTHROPIANS

Row 1 [illegible] Gertrude Lonson, Ruth [illegible] Violet Thomson [illegible] Hanly, Jeannette [illegible] Zoe Harrington, Christine Keith [illegible] Gladys Stafford, Ela[illegible] McGovern

Row 2 Henriott [illegible] Johns, Marie Welch, Ray M Donough [illegible] Garl[illegible] [illegible] Rey Foss, W[illegible] P[illegible]

Row 3 Arnold Quamman, Elna Hoffman, Dorothy Erickson [illegible] Lecta Jensen, Geo [illegible] Elizabeth Walseth [illegible] Dunkerson

Row 4 [illegible] Marson Skillestad, Byrl Bradshaw [illegible] Halvorsen, Charles McDonough Don [illegible], Ralph Anderson

The Philanthropians were organized November 10, 1[illegible], with Miss Oswald as sponsor.

After three very successful years it was reorganized for the fourth time, September [illegible] 1928. As before, Miss Oswald was elected as sponsor. The officers were President, Maurice Hatte[illegible]d; Vice President, Elizabeth Walseth; Secretary-Treasurer, Martha Dunkerson; and Sargeant-at Arms, Ralph Ande[illegible].

A number of very interesting and entertaining programs were given by the society during the four years of its existence. Some of the plays were: "Fiat Lux," "Captain Ann of the Red Cross," "A Little Fowl Play," "Christmas in Flannigans Flat," "Court of St. Valentine," "The Wedding Present," "Joint Owners in Spain," "The Diabolical Circle," "A Dear Little Wife," a Japanese play and "Jaxx and Minn[illegible]." Several skits: "A Back Yard Quarrel," "A Careful Caller," "Barlow's Bo[illegible]wing," "Paw Decides to Leave Home," "Father Improves His Memory," and a debate "Dissolved: Dat Dey Ain't No Glosses," were also presented.

[illegible] K

PLATONIANS

[illegible]

ORIENTAL

[illegible]

THE STAGE

[illegible]

LYRIC STAGE

[illegible]

OXFORD STAGE

[illegible]

# THE STUDENT COUNCIL

Row 1 [illegible]

Row 2 [illegible]

The Student Council was introduced into D. C. H. S. in the spring of 1928. The purpose being to create a feeling of cooperation between the faculty and the student body.

The entire student body voted for the officers, who were nominated by the officers of the classes. The President was to be a member from the Senior class, the Vice-President from the Junior class, and the Secretary-Treasurer from the Sophomore class. The Freshman class is to be represented by two members of the class, elected by the class.

Harold Hanson was elected President; Lloyd Line, Vice-President; and Sidney Babcock, Secretary-Treasurer. The Senior representatives were Gunnar Walseth and Winona Dobbin. The Junior representatives were Elizabeth Walseth and Edward Wiegle. The Sophomores were represented by Ringna Forberg and Eldon Ennis. William Peterson and Jeanne Burkart were the Freshman representatives.

The first meeting was held February 21, 1928. The Council made a decision that a committee should be formed to take care of lost and found articles and awards for activities.

The fall of 1928 the Student Council officers were elected again as the old officers graduated. The officers elected were Charles McDonough, President; Gertrude Carey, Vice-President; Virginia Adams, Secretary-Treasurer; Gardner Hurdle and Marion Hanly the Senior representatives; Oscar Hanson and Dorothy Erickson, Junior representatives; [illegible] Shea and Stella Selman, Sophomore representatives; John Merrill and Gladys [illegible], Freshman representatives.

The meeting held November 28, 1928, took care of the problem of lost and found articles and the awards. Also an investigating committee for practicing yells.

# GIRLS' ATHLETIC ASSOCIATION

Top Row [illegible], Vivian Dry, Ka[illegible] Crapo, M[illegible] Nelson.
Row Two [illegible]t Hilber, Ca[illegible], Marie [illegible], [illegible] Boratrager, Lucy Chu[illegible]a Johns, E[illegible]or McIntyre, Ortavia Wax.
Row Three. Florence Ullman, Edith Boyd, Yvonne Mc[illegible]es, Alice Holt[illegible], Eleanor Halvorsen, Violet Thomson, Gertrude Carey, [illegible] Mary Martin, Elma Gregg, Marie Axe, [illegible]rence Holt[illegible], Vera Pederson.
Front Row. Adele Stafford, Cr[illegible]a Babcock, Lois Gaynor, Dores Lease, Jeanne Burkhart, Sylvia Whitner, Stella Simon, Ev[illegible]n Shea, Arlee Johnson, Lillie Boratrager, Lucile Cady, Margaret Colness, Rosemary O'Neal, Marion Usted, Thelma Ward, Marie Pederson.
Members of the Association who are not on the picture are
Virginia Adams, Adella Anderson, Verna Anderson, Blanche Baker, Evelyn Cross, Ora Eaton, M[illegible]e Falkenberg, Ruth Jahrig, Vivian Nelson, Kathryn Rettinger, Ann Vorhies and Ed[illegible]eth Walseth.

In November, 1923, the Girls' Athletic Association was organized under the leader-[illegible] Miss [illegible]. [illegible] habit of wholesome recreation is the purpose of the organization. The membership numbers fifty-four.

A "Hare and Hound" chase has been a rollicki[illegible] annual event. Fourteen girls have earned a "D", the first in a series of awards f[illegible] ability in athletics, scholarship and character, and many others will have reached [illegible] same goal before the close of the present school [illegible].

Officers [illegible] President; Georgia Johns, Vice President; Violet Thomso[illegible] Secre[illegible]

# "D" CLUB


Row 1: Early Bradshaw, Yurr Cady, Richard Johnson, Claude [illegible], Reuben Fisher.
Row 2: Paul King, Roy McDonough, Lloyd Severts, Jack Entriken, [illegible], Charles Hagg.
Row 3: Arnold Quammen, Mr. Kueller, Mike Graves.

The "D" Club was organized November [illegible]teenth, 1925, by Mr. Roth. The first meeting was held Novemb[illegible]: Emmett Carey being elected first president, the charter members numbering twenty-four.

The "D" Club has prospered g[illegible]ly since '25 and is one of the leading High School bodies.

The present officers are: Mike Graves, President; Vice-president, Jack Entriken; Treasurer, Arnold Quammen.

The purpose of the "D" Club is to help the athle[illegible]s of Dawson County High School and the fellow students to provide s[illegible]al programs suitable for entertainment of the student body.

It strives to bring about a better feelin[illegible] of personal interest between the students and faculty.

The "D" Club stands for e[illegible]erything beneficial to Dawson County High.

During the last two seasons the "D" Club has issued sweater awards to the athletes who have made a first team or first sub in football basketball and track.

—"Mike" Graves

# THE DETONATORS

The [illegible] organized in the [illegible] members [illegible] Thelma [illegible] Vivian Mickey Ory, Jean [illegible] Roberts, Leone Haskell, [illegible], Ruth Selman, and Gertrude [illegible].

Their plan was to have eight Senior and eight Junior girls; so eight girls (then [illegible] duly initiated. They [illegible] Worthington, Ev[illegible] Johnson, Virginia [illegible] Dorothy [illegible] Carey.

Since then Marie Welch has taken the place of Louise Worthington.

The purpose of the organization is to boost and "pep up" the school and its activi[illegible]

The officers are:

President—"Jerry" Johns.
Vice President—"Dot" Erickson.
Secretary-Treasurer—"Mickey" Ory.
Yell Leader—Zoe Harrington.

—"Dutchy" Carey.

# FOOTBALL 1927 - 1928

Row 1. Coach Kaufer, Charles Gorrstand, McDonough, Charles H[illegible], Ray A. Donough, Charles H[illegible], [illegible]en Lloyd Siverts, Mr. Atchison

Row 2. Arnold Quammen, Oscar Hansen, Mike Graves, Richard Johnson, Franklin Gavin, Tom Wittmer, Paul King, Reuben Fisher

Row 3. [illegible]oRoy Jensen, Wilmer Knoles, Anton Schetting, Erwin Atwood, Joe Sewall, Milo Jensen

D. C. H. S. 37, DICKINSON 12

The Dawson Football team started the season with a bang by taking Dickinson High School eleven to a neat trimming Saturday, Sept. 22, on the local field.

D. C. H. S. 39, BAKER 0

On Sept. 30, the Dawson team took a trip to Baker. The game was lopsided as the score would indicate. The Baker team lacked coaching and experience. Several of the Dawson regulars were left home this trip on account of injuries incurred in practice.

D. C. H. S. 0, BUTTE CENTRAL 74

The week after the Baker game the Dawsonians invaded Butte. The Butte Central Team was a first class team and with its powerful line and clever running backs took our team to a nice drubbing.

D. C. H. S. 27, WOLF POINT 0

The Dawson team rung up another victory by defeating the Wolf Point lads, 27-0. The visitors fought hard but were unable to withstand the constant attack of the victors.

# FOOTBALL 1928 - 1929

Top Row: Harold Husto Richard Johnson, Melvin Plag[illegible]n Jack Entriken, Roy Foss Mac d[illegible]
Middle Row: Paul Krug, Vurr Cady, Malcolm Graves, Charles Haggerty, Tho[illegible] Ba[illegible]y, Clarence Grulke, Erwin Atwood
Bottom Row Eugene Holm, Lawrence Harri[illegible]n, Claude Hansen, Coach Keufler, Arnold Quam[illegible] Coach Aitchison, Byrle Bradshaw, Mathew Peltzer, Wilbur Kidder, [illegible]s Bl[illegible]

### D. C. H. S. 19, SIDNEY 6

Oct. 20, the home team met Sidney in a rattlin[illegible] good game at Sidney and came home with the choice end of a 19-6 score. The game was hard fought and brought some consolation to a number of local fans who witnessed the game. Asst Coach Aitchison accompanied the team

### D. C. H. S. 18, Wibaux 0

Dawson High added another scalp to its year's collection Friday afternoon, Oct. 2[illegible] when it captured the [illegible]d of an 18-0 score from Wibaux County High at Wibaux The game was an excellent pigs[illegible] battle and [illegible]er than the s[illegible] would indicate. Dawson shaded Wibaux in all around playing, but they displayed a [illegible], well coached team, full of fight.

### D. C. H. S. 0, CUSTER 25

While very disappointing in its outcome to local enthusiasts, the District Championship game between Dawson and Custer Nov. 3, went strictly according to dope. Custer took the game by a score of 25-0 The [illegible] fought hard but were unable to score This ended the football season for D. C. H. S

—Roy Foss

# BASKETBALL

[illegible], Oscar Hansen, Jimmy King, Thomas Haggerty,
[illegible] Johnstone, Louis Bloom

D. C. H. S. 9, FORSYTH 3[illegible]

The Dawson team suffered the loss of two midyear veterans; but Coach Kuefler attempted to make a team out of green boys and the game at Forsyth was their [illegible] game. The boys played hard ball and put all they knew into the game.

D. C. H. S. 27, DICKINSON 26

One of the best games played in D. C. H. S. Gym was played Feb. 1, between Dickinson and Dawson. The visitors attempted to even the beating suffered several weeks before but were unable to do so.

D. C. H. S. 23, TERRY 19

Friday morning, Feb. 8, was Dawson's first game of the sub-district tournament. The game was close and at times exciting. Terry showed one of the best teams they have had in years.

D. C. H. S. 28, FAIRVIEW [illegible]7

Friday night Dawson succeeded in defeating Fairview in one of the hardest fought games in the tournament by a score of 28-[illegible]

D. C. H. S. 15, CUSTER 39

Saturday, Feb. 9, Dawson played Custer for championship. The boys fought consistently and at times it looked like the game would have turned out reverse to what the score indicates.

### D. C. H. S. 14, CUSTER 59

Friday, Feb. 15, Dawson journeyed to Miles to play their last game before the District tournament. The boys were unused to the big floor and didn't show much pep and fight as they had the week before on the local floor.

### D. C. H. S. 22, RICHEY 20

On Dec. 7, Dawson played and won its first game of the season by defeating Richey 22-20, at Richey. Due to the poor gym the game was more of a football game than basketball.

### D. C. H. S. 38, RICHEY 10

Friday, Dec. 14, the Dawson quintet met the same Richey team on the home floor and took them for a 38-10 walk-away.

### D. C. H. S. 52, DICKINSON 19

During the Christmas vacation assistant Coach Aitchison took the team to Dickinson. The game was fast and both teams played some good ball at times. The Dawsonians couldn't hardly miss a basket.

### D. C. H. S. 22, FORSYTH 25

Jan. 11, Forsyth invaded the local gym and determined to whitewash the Dawson team. During the first half our boys were lazy and lacked fight. The last half was the best of the game which we [illegible] The [illegible] too much shooting ability the week before and were unable to connect when points were needed. The game ended 25-22, in Forsyth's favor.

### D. C. H. S. 22, CUSTER 54

The Custer County quintet composed of all veteran men and lots of experience took this game, it seemed, without much effort and showed us that they were out after the state championship.

### D. C. H. S. 100, EKALAKA 0

On Friday morning, Feb. 22, Dawson was scheduled to play Ekalaka in the District tournament but Ekalaka didn't show up on account of the weather so we drew a by.

### D. C. H. S. 21, HYSHAM 12

Saturday morning the boys took Hysham 21-12. The first half was all in Dawson's favor, but the last half the Hysham hoopsters came to and started to play ball. They couldn't tally quite enough to overcome the lead.

### D. C. H. S. 22, FAIRVIEW 18

Saturday night Fairview was determined to defeat us and even the aggrievance acquired in the sub-district tournament. The Dawson five were equally determined to show Fairview that they could beat them and they did.

We received third place in the district, Miles first and Forsyth second.

—Roy Foss.

# 1928 TRACK MEET HIGHLY SUCCESSFUL

Byrle Bradshaw

Arnold Quammen

The Dawson Track Team that went to Sidney for the Eastern Montana Track Meet had splendid success, winning first in the meet with a total of 59 points. Sidney came second with 56 points.

Dawson also won first in the half mile relay, setting a new record, and second in the mile relay.

Byrle Bradshaw achieved the distinction of being the best man in the meet, for which he was awarded a gold medal. He won six first places besides being an avail[illegible] and in the half mile relay. Nine records were broken on the [illegible] day, May 5. Many were broken by our own men.

The records in Broad Jump, Pole Vault, Low Hurdles, Mile Run, One half mile Relay, Shot put, [illegible] Yard Dash, 220 Yard Dash, and the 440 Yard Dash were broken, many of them by big margins.

The former pole-vault record was 9 feet 6 inches; and the new record is 10 feet 2 inches; the former broad jump record was 18 feet 7 [illegible] and the new is 20 feet 1 1-2 inches.

When one considers that there were only five regularly entered and four of these won practically all the points, Dawson has a right to be proud.

The team consisted of Byrle Bradshaw, Carl Hatterscheid, Ray McDonough, Arnold Quammen, and John Bendon, with Reuben Fisher, Clarence Grulke, and Roy Foss substituting.

Ray McDonough

Carl Hatterscheid

B R A H M S

# FEATURES

# TROPHIES

Eastern Montana Music Meet won by Boys' Glee Club. Presented by the Woman's Club

Eastern Montana Music Meet won by the Orchestra. Presented by the Kiwanis Club

Eastern Montana Football Championship. Presented by the Milligan Hotel, Miles City, Montana.

Eastern Montana Music Meet won by the Band. Presented by the American Legion

Eastern Montana Music Meet won by the Mixed Quartette. Presented by the P. E. O.

Eastern Montana Music Meet won by the Girls' Quartette. Presented by the P. E. O.

Eastern Montana Music Meet won by the Violin Quartette

Dawson County Eastern Montana Interscholastic Football Champions

D. C. H. S. Inter-Society Trophy

# SENIOR CLASS PLAY

Upper Row: Lucille Fowler, Thelma Johnson, Roy Foss, Leone Haskell, Charles McDonough, Charles [illegible]erty, Ray McDonough, Maurice H. [illegible]tersche[illegible]d
Lower Row: Gardner Hurdle, [illegible]nnette Roberts, Gertrude Lonson Wilbur Kidder, Mary Matheson

"The Goose Hangs High," the senior play, presented at the Rialto Theater February 1, fulfilled all expectations. This play was exceptionally difficult, but it was most creditably staged. "These boys and girls lived their parts much better than did the College students who gave this play last year," was a remark made by one in the audience

To Miss Oswald all credit is due, and to her we again extend congratulations

THE CAST WAS AS FOLLOWS:

| | |
|---|---|
| Bernard Ingals | Charles McDonough |
| Eunice Ingals | Leone Haskell |
| Nan Derby | Charles Haggerty |
| Lee Day | Maurice Hatterscheid |
| Nora, the maid | Mary Matheson |
| Julia Murdock | Lucille Fowler |
| Mrs. Bradley | Gertrude Lonson |
| Hugh Ingals | Roy Foss |
| Ronald Murdock | Gardner Hurdle |
| Lois Ingals | Jeannette Roberts |
| Bradley Ingals | Wilbur Kidder |
| Dagmar Carroll | Thelma Johnson |
| Elliott Kimberley | Ray McDonough |

# Dawsonian Almanac
OF
# Sharps and Flats

## MY MESSAGE

You will find written herein the record of the school year of 1928-1929.

I have endeavored to chronicle only those events that would bring you pleasant memories of your high school days.

I trust that you will find some amusement in these pages, but hope the contents will strike you neither too sharp nor too flat.

—Ieyle Rich.

| FIRST SCHOOL MONTH | SEPTEMBER, 1928 | 30 DAYS |
|---|---|---|

Full Moon 11:30 P. M
All Preps must be in at 8 P. M.

Weather Conditions unfavorable among Freshmen and Sophomores.

SEPTEMBER-CANCER-THE CRAB

(Prof. who failed you with 74)

Mice will be very fond of cheese. Gentlemen wearing their soup and fish should always carry a clean handkerchief. All dogs entering school at this period, beware of expulsion. Persons born in this month will be very intellectual and will make a great success as water carriers for elephants.

DAY

3. Registration.

4. We're back again and glad of it. The poor Sophomores had to leave their dolls and pop guns at home and come to school. We Seniors are trying desperately to be dignified.

13. Who says thirteen is an unlucky number? Who says we're not Collegiate? One day "cut" per semester. Whoopee!

13-14. Band goes to Sidney to play at dedication of Richland County Courthouse.

15. We beat the Alumni today in a football game. They're old enough to know better, too.

22 We're sitting on top of the world! Why? Well, didn't we beat Dickinson today?

29. We beat Baker 59-0. Mr. Kuefler claims that that's the record. Not so bad!

Mr. Barret, whose Biology class wasn't overly bright, began to quizz as to where the evening before was spent.

Barrett: Oscar, where were you last night?

Oscar: At Dick's.

Mr B: A party on?

Oscar: No we were alone.

It will take a heap of exercise to run for president.

Name one thing that can run any length of time without water. Even your watch has a spring.

Aitchison (to Physics class)—There's a little town on the Milwaukee where everything is done by electricity, in fact, there isn't a chimney in the place.

Tom H. How does Santa Claus get in?

Diving and finding no pearls in the sea, blame not the ocean; the fault is in thee.

Clarence Grulke to Joe H.—Joe I bet I know where you got that tie you have on?

Joe—I'll bet you don't, where?

Clarence (pleased)—Around your neck.

Chewing the end of your pencil isn't writing your name in the Hall of Fame.

At the trial in the Merchant of Venice, Gracomio says, "I've got thee on my hip" In English 4 a bright pupil read—"I've got three on my hip."

I AM MUSIC

I am the song of the Universe.

I am the gurgle of the sparkling, silvery brooklet, the monotone of falling waters of the mountain stream, the dance of the rain on a lonely cabin roof.

I am the patter of children's bare feet on a city street that offsets the full clamor of busy commerce.

| SECOND SCHOOL MONTH | OCTOBER, 1928 | 31 DAYS |
|---|---|---|

Many Moons but none full.

Weather conditions very unfavorable for D. C. H. S. Football Team. Skies dark and muddy.

## OCTOBER-VIRGO-THE VIRGIN

(Tommy Smith)

Children born during this month should be taught not to suck on thumb tacks. Men using sulfuric acid in their shaving cream will have no trouble with their beards.

DAY

Seats changed. Juniors and Seniors, you better be good, now!

2 Mr. Perrigo was very anxious to leave the Assembly this morning. He must not appreciate the society of upper-classmen.

. The Hoover-Smith debates have started.

4 Mr. Perrigo: Ieyle, turn around in your seat and quit whispering.

5 We have heard that Butte Central High expects to have a hard time whipping our Football team.

6 Dawson's reputation exceeds is ability. Score: Butte—74, Dawson—0.

8 Did you ever hear that during the twenty minute period, it is necessary to have a "slip" before leaving the Assembly-room?

9 Six weeks exams are over! Three Cheers!

10 Our Assembly room has grown lately, a Freshman got lost in it.

11 Question: What makes teachers get gray haired? Answer: Fifty percent marks on exam papers.

12 All pupils in D. C. H. S. who have not seen the "force pump" pump water through the window, well—ask Mr. Aitchison.

13 Who played—Wolf Point! Who won—Dawson! Score, 27-0.

15 Report Cards. 'Nuff Sed.

16 Starting work on Annual.

17 Dr. Alice Strowd talked to girls on Health. Dr. Danskin talked to boys on same subject.

18 Yes, children, the Honor Roll is on the bulletin board.

19 In the cloak-room—Are you for Hoover? Are you for Smith?

20 Sidney vs. Dawson. Score: Dawson 19—Sidney 6.

1 I didn't know that rubber heels felt like that, Maurice.

24 Yes, Mr. Aitchison, all the "ow's" in the sixth and seventh periods came from [illegible]

26 Dawson vs. Wilmax. Where—there. Where—Dawson. Score, 18-0

27 Philans invited Plats to their party.

30 Seniors selected Commencement Announcements and cards.

31 Mrs. Perham gave speech on Citizenship.

Miss Farrell: Leonard what are you doing?

Leonard: Nothing.

Miss Farrell: Quit doing it then.

You may not be a star baseball player, but you can at least get exercise chasing the balls you miss.

Miss W[illegible] Be [illegible] the circle.

Be[illegible] M[illegible] is something outside the [illegible] Aid

Hot house roses never bloom on cheeks.

Miss Meyers: (in Eng. 3) Who takes the greatest interest in barns?

Bill P.: Cows!

The only thing that can live in the house all the time is a table with wooden legs or a chair with a stiff back.

Pupil to teacher—you, chewing gum? Why teachers are getting almost human. Hurrah!

When your body lacks iron—get down to brass tacks.

## I AM MUSIC

I am the harmonies of the earth and celestial bodies.
I am the voice of the reasoning pow[illegible] of the eternal love of God.
I am the unspoken, unarticulated voice of love.
I am the siren of the Universe.
I am the spirit that breathed the happiness of the Universe into existence.

Eclipse of the moon every Friday night. Freshmen must carry flashlights.

The sky seems brighter for Dawson's future.

NOVEMBER-SCORPIO-SCORPION
(Ask Aitchison)

It will rain or snow if the weather doesn't remain fair. People dying now will save Santa Claus a great expense. Never try to use carbolic acid for tonsilitis. Persons born during this month probably can't help it, nevertheless, they will make good policemen or bootleggers.

DAY

1 Speech by Erwin Atwood calling for help for the Gateway. Speech by Byrle Bradshaw calling for help to get the Halloween stuff off the lawn.

" Dawson vs. Custer—Custer 25 Dawson 0.

5 Juniors choose class rings.

6 Straw Ballots cast for President in Miss Oswald's classes.

7 Philans give open program.

8 Juniors and Seniors get their "pictures" taken.

10 Six weeks tests begin again.

11 Miss Barke spoke to the girls on Drugs and Pharmacy. Mr. McAnally spoke to the boys on Mechanics.

15 LAST DAY TO GET PICTURES TAKEN FOR THE ANNUAL!

16 General Assembly—Buy an Annual! Buy an Annual!

22 End of six weeks exams. Hoo-ray!

23 Platonians and Philans give a party.

26 Report Cards. (Groans heard from the "audience").

27 Last day for Class Play tryouts.

28 Did you hurt yourself? Naw! Just red ink from the Bookkeeping classes.

29-30. NO SCHOOL — THANKSGIVING VACATION.

Arnold Q. reciting the Marsiellaise to someone who does not appreciate French —Allons, enfant, dela patrie—

Listener: Interrupting—Alphonso went up a tree?!

Remember—your body needs iron, not lead.

It is better to look for a good light today, than to hunt for your specs tomorrow.

Miss Hutchings: Are you chewing gum?
Leone Johns: No, I'm Leone Johns.

Health is wealth—and can be taken at face value.

Miss Meyers: Drinking is the worst kind of amusement one could have.
Will P.: Not water and milk.

Winter underwear is not to be sneezed at.

Miss Meyers: What is your greatest idling place?
Vivian L.: Cars.

An open window will improve your vision.

Evelyn Shea at dinner—Ou est ma serviette? (Where is my napkin?)
Bud: Help yourself please.

I AM MUSIC

I am the wooing voice that brings peace and order out of wreckage and chaos.
I inspired the Songs of Solomon and Psalms of David.
I am the wordless, winning voice of the Almighty, the Eternal God.
I am the paradise of deep love in human feelings and emotions.
I lull peaceful babies to sleep and excite warriors to battle.

**FOURTH SCHOOL MONTH** **DECEMBER, 1928** **31 DAYS**

According to the signs of the Planets many moonlight affairs will be revealed.

Weather warm and bright; very poor sleddin' for Santa.

DECEMBER-CAPRICORNUS-THE GOAT
(He who sits on a tack)

Brides of this month should carry holly but should not eat berries. Persons born at this time of the year will be inclined to chilblains of the hip and ingrown toenails. Babies under three months of age should not be allowed to crack nuts with their teeth. This is usually considered the last month of the year.

By Martha Dunkerley.

DAY

3. Helen Adkins and Gertrude Carey report on the Girls Vocational Conference.

7. First Basket-ball game of season at Richey. Score, Dawson 22, Richey 20.

12. Most of Junior pictures in, but not all.

13. Made out program cards for next semester.

14. Another game with Richey. Dawson 39, Richey 9. The fight took place at the home gym.

17. "Bobbie" Ory visited Miss Emerson at the office this morning

19. Miss Davis, County Nurse, is visiting us this week. She wants to be sure we are all well.

20. Juniors can now get their rings—if they have the money.

21. KID DAY. Also, Rube and Mike have "shiners" and how they SHINE.

22. First day of Christmas Vacation. Whoopee!

Lindsay—(at play try-out taking the part of Dagmar—who is the fiancee of Hugh) O Hug! (Hugh).

An appetizing sandwich is two glasses of sparkling water served between two hearty meals.

Aitchison—There are two completely positive things in the world—Seniors and Sophomores.

An early rise will improve your get-up.

Miss Meyers to Marion Histed: Give your slang word Marion, or haven't you one?
Marion: You'd be surprised.

Equip yourself with carrot tread tires. Smileage guaranteed.

Miss Farrell: How did the Garden of Eden seem to Adam and Eve?
Jimmy King: Very unsettled!

Three square meals a day will put you in shape.

Miss Meyers: What kind of amusement is worse than [illegible]?
Don: Necking.

Aitchison speaking of the Solar System—The larger the mass the greater the attraction.
Voice: Not always.

I AM MUSIC

I soothe the vanquished in defeat and cheer the victor in success.

I was the inspiring notes from the harp of old, blind Homer, and aided him in composing his immortal verse.

I deeply touch the world with shame for the way they have treated past great masters, such as Mozart in the garret, and others.

I melt audiences to tears through lovely lips and with drum and fife.

I scale the Alps.

**FIFTH SCHOOL MONTH** **JANUARY, 1929** **31 DAYS**

A Sparkler on the hand is worth two in the sky.

Seas will be rough for Literary Societies, but calmness will be restored.

## JANUARY GEMINI-THE TWINS

(Lillian and Ellowene)

During this month people suffering from warts should beware of hop-toads. The market for bathing suits in Alaska will drop rapidly. Arsenic in the coffee is very hard on the stomach and should be avoided where possible.

DAY

7. Seats changed in Assembly. More seating capacity necessary.

8. Mrs. Evert told us the "Right Way to Spend our Leisure Time."

9. Notice of Exams is posted. If you have any conflicts, be sure and report to the office at once.

11. Last day of school this semester. Exams begin Monday.

21. Alec Goodger comes back to school!

22. "If you don't like the new schedule —well, it's just too bad."

23. Dawson vs. Alumni. Dawson wins.

24. It isn't those who haven't been in the assembly that are going to move out first. It's the ones who make the noise.

25. Dawson's second team defeats Terry's first team.

28. Mr. Aitchison becomes domestic. He took a loaf of bread home at noon today.

29. The world is coming to an end—Martha and Byrle had a "quarrel."

30. It's all right, they made up again. So we are safe.

Roland stumbling over a Geometry problem.

Miss Williams—What is the matter with you this morning?

Roland—Oh, I guess I went to bed too early last night.

The best way to improve your memory and keep wide awake is not to forget to go to sleep.

Miss Hutchings: Why was the Major in debt?

Mickie: Because he was in love.

Health is wealth. Run a cash business and don't trust even luck.

Mr Perrigo—What happened to John Brown.

Clarence—He was buried.

Fill your lungs. Don't be a flat tire.

Aitchison: Why does an engine puff?

Leonard: Because it smokes!

Every fruit has its 'nice.

Miss Ekberg: What kind of negotiable instruments have we used in most all our Accounting?

Class: Notes!

## I AM MUSIC

I am purity—truth—wholesomeness and you when your heart is true and your soul is merry.

I am the thoughts of an artist who works only for the betterment of humanity and forgets himself.

I am the devoted lover speaking wooing words of magical fire to his soul mate.

I am the sweetest and most enhancing chord that touches the human ear.

I am the beautiful voice of love that a mother sings to her babe.

SIXTH SCHOOL MONTH FEBRUARY, 1929 28 DAYS

Coming soon, Full Moon, returning for second engagement. Watch for dates.

Nights will be followed by days and vice versa.

FEBRUARY-LEO-THE LION

(Mr. Perrigo)

People born during this month are subject to corns, onions, and other diseases of the feet. Gentlemen will not wear their skirts above their knees, only housemaids' knees should be exposed in this month.

DAY

1. Has every one a ticket for the CLASS PLAY? Be sure and see it at the Rialto tonight.
4. Mr. Burrett began his reign in the Assembly for thirty minute period. This office holds a term of five days.
5. Blue Monday comes on Tuesday, sometimes. No excitement, whatsoever today.
6. Ditto from Tuesday.
7. First game of Basketball Tournament tonight.
8. All classes are held in morning because of Tournament. Those who have season tickets get excused from classes.
11. Martha has acquired a black eye
12. Mr. Perrigo is a tyrant! He wouldn't let anyone go to the library today.
14. Valentines Day—OOOOOOoooh! !
18. Football boys receive D's. Black eyes are coming in style.
20. Philans give open program.
21. Martha loses her voice.
22. Basket-ball Tournament at Miles. Dawson wins third place.
23. Gordon Kidder wins first place in Extemporaneous Speaking Contest at Miles.
25. Mick Hatterscheid gets spring fever and moves to Room 11. For rent—one seat in Assembly inquire second row.
27. Martha regains her voice.
28. Wilbur Kidder gets honorable mention in Extemporaneous Essay Contest

Miss Oswald: Name some Shakespearean plays you have not read in school.
One Contributor: Marquette and Juliet.

Prep registering: Teacher:—Put your own name and the name of the course you are taking on this card.
On card: Course—Epidemic.

Vegetables are filled with iron. (This is not necessarily a cause of heavy feet.)

Aitchison in Chemistry: Montana's bad lands have produced some wonderful species for college study—I mean prehistoric, you understand.

Prep to Librarian: Where can I find the Congressional Record I want to look up the Law of Gravity.

First horses, then bicycles, then trains, then autos—aha, where do legs come in?

Miss Reece: What is an optimist?
Evelyn: One who fits glasses.

Mr. Barrett: In the Garden of Eden sheep probably didn't have wool, and birds no feathers as there really was not need for them
Roland Thompson: Were Adam and Eve bald-headed?

Miss Hutchings—(telling a very sad story to her French 4 class)—and they go on sorrowing for the next fifty pages or so.

I AM MUSIC

I am the inspiration of the human soul that radiates from the stringed instrument of Pan, by lovers of beauty and mankind.

I am the human soul in action and in tune with the omnipotent infinite.
I am the chimes of the combined merry laughter of children.
I deeply touch the heart and soul and am deeply felt by both friend and foe.
I am the song of the poet interpreted into the songs of ages.

**SEVENTH SCHOOL MONTH** **MARCH, 1929** **31 DAYS**

Faculty advises that the full Moon be upheld until after exams.

Comes in like a gun and goes out like a match.

## MARCH-LIBRA-THE BALANCE

(Hard to Keep)

This is a fiery sign and persons born under it are inclined to red hair and freckles. At this time of the year it is dangerous to sleep in a burning house. Falling safes and airplane crashes should be avoided.

1 In like a lamb—

4 Report Cards.

6 "Duke" fails to come to Laboratory! His excuse is that he thinks it is Tuesday. Poor Duke, when did you lose that day?

7 French artist gives us a brief glimpse of paintings. Fifteen large pictures will be on exhibition tomorrow at the Rialto Theatre for the sum of ten cents.

8. Fire! Fire! No, just a fire drill. The river goes out, the Yellowstone is clear (of ice).

11. Talented students go to Miles City for District Music Meet.

12. Many changes in the seating arrangements take place during the second period today.

13 Basketball tournament between teams made up of any boy in school who wishes to play, begins at 4:30 today. Each team has a member of the first team as captain.

19 Frances Manly of first year shorthand took our breath away today, by passing a second year shorthand test for which the second year students are tearing their hair and gnashing their teeth to get the award.

22 Marie Ayre went to Miles City to represent Dawson in the district oratorical contest. The winner of the district will go to Great Falls to enter in the state contest.

26 All events which appear in this calendar after this date are those which have not taken place at the time this Almanac goes to press.

The class studying magnetism.

Aitchison: How many natural magnets are there?

Pat: Two.

Aitchison: Name them.

Pat: Beauties and Brunettes.

### ACT I

A Sophomore stood on a railroad track.
The train came thundering on.
A blundering roaring deafening crack
And lo! the train was gone.

### ACT II

And there serenely stood the soph.
About him lay the wreck.
The train had hit his solid dome—
And busted up, by heck!

In onion there is strength.

"Music makes its appeal to that aspect of life which unifies us. The intellect isolates, the emotions unite. Thus the spatial arts refine, isolate, clarify: music fuses, sweeps, unites. This should make clear why music is at once a primitive and most sophisticated art and why expressing the highest refinement of civilization.

Edward Howard Griggs.

Leonard K.: Some worthy ancient said, "Better late than never." If he had attended D. C. H. S., he might have added, "And better on time than late!"

## I AM MUSIC

I am poetry in harmony with God and the inspiration of the infinite Universe.

I am the heavenly chord that enchants and entrances the human soul.

I am the euphonious chords whispering through the summer zephrys in the unpruned natural wildwoods.

**EIGHTH SCHOOL MONTH** **APRIL, 1929** **30 DAYS**

All Seniors that missed the Moon will not be affected with Moon-eye.

April Sundays will bring Blue Mondays.

## APRIL-SAGGITARIUS-THE ARCHER

(Cupid-Gordon Kidder)

This is a lucky month for people having a wart on their left ear. Young men should not get married now or they will lose their rights as bachelors. Playing tiddly-winks with man-hole covers is the game of the season.

4-5-6. Leone Johns, Charles McDonough, Reuben Fisher, and Lowe Guy will represent Dawson County High School in the State Music Meet which will be held in Bozeman. Miss Lucille Hennigar will serve as one of the judges in this Music Meet.

12. The Juniors will entertain with the annual Prom at the High Gym.

19. The Senior Hop will be held.

20. The annual instrumental music concert of the Glendive School Band and Orchestra will be held

27 The District Scholarship Contest will be held at Glendive.

Mr. Aitchison: Rosemary, how do you prepare flourine gas?

Rosemary O.: Put some hydroflouric acid in a U tube, and electrocute it.

A long walk is a step in the right direction.

If a waitress earns four dollars a week, how much does a coffee urn?

Can a stone walk because a tomato can?

Miss Hutchings

You can't eat your cake
They say, "and have it too."
And since I'm taking an ocean trip,
I believe the saying's true."

It's a wise father that knows his own daughter when she gets through with her lipstick and rouge.

Cheer up! You can't digest a lump in the throat.

When you catch a cold, don't let it go free.

Aitchison: What becomes of all the bugs in winter?

Melvin P.: You can search me.

Alyn says that marriage is a wonderful institution—no family should be without it.

Jack: Dost know what is a calory?

Clarence: Aye, its the next tier of seats above the balcony.

## I AM MUSIC

I am the charming fascinator of the happiness and inner deep feeling of nature's expression.

I furnish music at the awakening hour in the song of the robin from the heavens and echo the voice of paradise at eventide in the super strains of the nightingale.

NINTH SCHOOL MONTH | MAY, 1929 | 31 DAYS

Faculty advises that the Full Moon be postponed until after Graduation.

May Exams will bring a holiday to Dawson County High School.

MAY-AQUARIUS-THE WATERMAN
(Mr. Fleishman watering the lawn)

To fall off the Woolworth building during this month will be very unlucky. Many people prove their insanity by falling in love. Charley horses and other animals will be in great demand.

DAY

3 "The Gypsy Rover" will be given at the Rialto Theatre.

11 The Eastern Montana Music Festival will be held in Glendive.

19 Baccalaureate services will be held.

25 Graduation exercises of the Dawson County High School.

Mr. Aitchison: Give me the formula for calcium chloride.
Betty: Ca'l
Aitchison: Next.
John B: I'll say Ca'l, too.
Aitchison: Correct.

"In very olden times, they say,
When organs first were made,
The keys, they were so wide and stiff,
With elbows they were played."
—The Etude.

Th.: Where were you last week?
Mickie: I had clothes sickness.
Th.: What's that?
Mickie: My breath came in short pants and my tongue was coated.

Th.—Poetically—Oh, what is so rare as a day in June?
Happy—Practically—Well, a day in March is pretty raw.

No one can sit on you as long as you stand up straight.

Miss Oswald (referring to Ben Johnson): Who said they always got their man?
Leonard: Clara Bow!

Donald: How are Fords made?
Bud: They come from Ford Plants.

Senior: Why don't you take chloroform?
Prep: I will. Who teaches it?

I AM MUSIC

I supply your good-night anthem in the nightly carol of the grasshopper.

I am the sweet lullaby at the cradle and the hymn of God's eternal peace at the grave.

## THE CLASS OF TWENTY-NINE

The Senior class of twenty-nine, with battle-flag unfurled,
Prepare to join the legions in the struggle 'gainst the world;
In wresting from its selfish hands,
The bread wherewith to feed its bands.

In the minds of this brave Senior class
Their battle-guns will clear the pass;
For Learning is their cannon-ball,
And Knowledge climbs o'er cliff and wall.

By this they know, that day by day
Whatever be the price they pay,
Whoever from their hosts are lost,
The victory will repay the cost.

—Ieyle Rich

# MISS HENNIGAR

You ask me a favor
Which is very hard to do,
to write about a lady
So worthy fine, and true.

To know her is to love her
And to wish to know her more,
And to be numbered in her list of friends,
Of which she has a score.

With all her crowding duties
Giving lessons all the while,
Yet she never seems too busy
To greet you with a smile.

We come from High or Grade schools
On some instrument to invest,
We like our music also,
But we like our teacher best.

God gave her gifts and talents,
Which she never strives to hide,
But with kindly, noble patience
To others they're applied.

With untiring self-devotion
Of her time and pleasures too,
She lives for those about her
And the good that she can do.

—Gladys Stafford

# A TALE

Man works from sun to sun.
The woman's work is never done.
The play cast and our play coach too,
Find labor in the things they do.

Practice! Practice! Come tonite.
Can't be here? Oh! That's all right;
Seven-fifteen; now don't be late.
Your other dates will have to wait.

All's not well, the hour is near,
Wherein the actors do appear.
The painting scene and dressing too,
Produce a most exciting hue.

We'll sure be late. Why, where is Hugh?
His absence now will never do.
We burn up all the wires in town
Trying to run that actor down.

Five minutes pass. We can't divine
Where he could be. Must be on time.
Public can't be satisfied
If time and place be laid aside.

Great tension now. The minutes flee.
The crowd is here. Where can he be?
What will our public think of us?
Put on a play. Yet, actorless?

Why! Bless my soul! Our coach IS smart.
While playing well her ruthless art,
Beneath a gob of slimy goo
We find our most desired HUGH.

The Play's all right; we dont mind that.
It's gettin' ready—that's the part.
It's over now though. Act and Play.
Remember, there's another day.

Charles Haggerty

# LINES TO OUR JANITOR

He keeps our school house neat and clean,
And ne'er a speck of dust is seen.
The polished panes admit the light,
And help to make each classroom bright.

The temperature is correct,
And in that way he helps protect
Our health, and safeguards every one
With fresh, warmed air and kindly sun.

The gym is kept in spotless trim,
And instantly, at every whim,
He moves the benches here and there—
Good humoredly, with cheerful air.

He tends the lawn most carefully;
The grounds are green and fair to see.
In winter, sidewalks need his care—
He shovels snow to keep them bare.

He's like our mothers who, each day,
Work long, that we'll have time for play.
We do not know how much they do
'Til we attempt to do it, too.

If we worked in his stead one day
We'd find we'd walked a long, long way!
He seems to do it all with ease—
The secret, Mr. Fleishmann, please.

Long may he stay at our High School,
And demonstrate the golden rule,
We fare well under his regime.
He is Custodian Supreme!

—Virginia Adams

# SPECIAL FEATURES

Reuben Fisher's trombone playing.
Barbara Dangleis' walk.
"Happy" Roberts' Honor Roll Record.
"Mick" Hatterscheid's attentiveness (to whom).
Elsie Tomalino's hair.
Mary Evelyn Matheson's blush.
Charles McDonough's voice.
Martha Dunkerley's recitations.
Frances Manly's typing speed.
Jerry Johns' niceness.
Lloyd Lane's general ability.
Mr. Perrigo's jokes.
Eleanor McIntyre's curls.
Margaret Walsh's grades.
Julia Fornall's mirror gazing.
Wilbur Kidder's wholesomeness
Leone John's carriage.
Thelma Johnson's smile.
Eldon Ennis' "brilliancy.
Leone Haskell's dramatic ability.
Miss Oswald's play-directing.
Roland Peterson's salesmanship.
"Sis" Walseth's musical ability.
Marian Hanly's horsemanship.
Elna Hoffman's blank stares.
Gordon Kidder's extempore speaking.
Richard Batzer's chemistry ability.
Joe Hammeref's yell leading.
Marian Nelson's make-up.
Helen Taylor's marks.
Gwendolyn Blankenburg's height.
Roy Foss and Arnold Quammen's football playing.
John Kolling's eyes.
Jimmy King's and Oscar Hansen's basketball guards.
Louis Bloom—basketball forward
Lucille Herian's studiousness.
"Fat" Healy's sense of humor.
Gertrude Lonson's sweetness.
Willis Haskell's ear-twiddling.

# FUTURE AGENTS

Whence come those lads with serious faces,
  And maidens with their hearts a flutter?
One has a book; or knife; some laces
  And one, mayhap, some peanut butter:
A box of candy in a hand that trembles with anticipation;
  A job this is that takes some sand
As well as days of preparation.

Who are they? Why the cake of soap?
  And the box of borax-Twenty Mule team?
The chewing gum, the coil of rope,
  Fruit Pectin, and yeast foam supreme?
The jello-powder, liquid glue,
  Some Dyanshine for shoe or boot?
Tooth paste, some Old Dutch Cleanser, too?
  And other things of wide repute.

Who are they? Well, you'd never guess
  In all your life, I'll give the tip
They come from our own D. C. H. S.,
  Miss Oswald's class in Salesmanship.
They spend some sleepless nights, methinks,
  They cudgel their poor brains for hours,
With speeches that would rouse a sphinx,
  Then on their classmates try their powers.

Then all puffed up with confidence,
  They seek our merchants with their wares,
Are they not taught some recompense
  Will surely come to him who dares?
Right to his place of business then,
  They seek him out—he has no chance,
He can't compete—this denizen,
  With all their practical eloquence.

Now what with agents at all hours
  'Till we cry in desperation,
They-ve trained our children, Holy Powers!
  To add to our vexation!
Now when this class, to our dismay
  Will with their goods attend us,
We'll just hold up our hands and say,
  Now may the Lord defend us!"

By Enid Jones

# AN ODE TO MY SAXAPHONE

One day as I sat brooding
O'er my Latin book, alone,
To me the world seemed grewsone,
So I seized my saxaphone.

And from its depth I blew a note,
Oh such a blast as rent the air!
It sounded like the crack of doom
E'n my dog fled in despair.

But other tones I then blew forth,
For rightly did the poet say,
"Music hath charms to soothe the savage;
Soften a rock or split a cabbage."

My dog returned in glad surprise,
And gladly rushing to my side,
And looked at me through grateful eyes,
Said plainly:—"The poet hath not lied."

The hours I've spent with thee, dear sax—
Are as a blessing to my neighbors,
They say they never feel alone;
My Saxaphone! My Saxaphone!

—Billy Lowe

## DAWSON'S BAND

When the football games are raging
And our hearts are full of fear
We can hear our great band playing
Then we all begin to cheer.

When the football season closes
And when basketball begins
Then the band again proposes
To cheer while Dawson wins.

—Lois Gaynor

## PRACTICING

Half a note, half a note,
Half a note upward,
All on the keyboard.
Stroll the ten fingers.
Up with one hand,
Down with the other,
All on the keyboard.
Stroll the ten fingers.

## MY CORNET

You ought to see our Glendive band—
  Oh, boy! they're surely some class
With uniforms of navy blue
  And horns of shiny brass.

They march in perfect line and step
  And ne'er a wrong note blow.
First prize is what they always win
  No matter where they go.

To make that band I do desire
  And practice night and day
Upon an old cornet we have
  That grandpa used to play.

—Pauline Baggs

## D. C. H. S.

A schoole ther was, the D. C. H. S. by name,
Full of Freshmen, very new and greene,
And Sophomores, so very uppish stucke,
And Juniors, given all the lucke,
And Seniors, so sophisticated
Upon whose nerves ye under-classmen grated
It had a very good foot-ball teame
That made a dozen touchdowns every game.
The faculty it was stern and gruffe
But all the same it knew its stuffe.

## FACULTY RUBBER STAMPS

Miss Emerson—"—and so forth and such."
Miss Ekberg—"Long, that's me."
Miss Bosworth—"Now don't act like a child."
Miss Myers—"As I said before."
Miss Reece—"Now Gur-r-r-r-r-rul-s!"
Miss Farrington—"Gosh."
Miss Oswald—"Oh, say!"
Miss Elton—"We all understand, don't we?"
Miss Hutchings—"Oh, heck!"
Miss Williams—"You can just report to the office."
Mr. Olson—"Let's have it quiet."
Mr. Parrigo—"All right, see you up in the attic."
Mr. Barrett—"Well -a—let me see."
Mr. Aitchison—"When I was back in Sleepy Eye—"

## THE EXAMINATION

And onne a Fridays in Historeye
Them that slepen in the class with open eye
Came to wroten an examination,
And each of them felt domb as stone.
Who was the student, but if his paper were
So that he couide read and na need stare.
Of mortalle battales this was not the firste,
And nathless will it prove to be the worste.
Eek them that flunk will feele tough, I guesse;
And looke worse, as they were leyd in presse.

—Wilbur Kidder

# OUR FOREFATHERS

Our brave and sturdy forefathers,
  With their wives and children too,
Crossed the bare and lonely prairies
  In the search of land anew.

Some left their homes and families,
  And came in search of gold.
For it was just in recent days
  This good news had been told.

They came across the continent
  In long and ambling trains
Of canvas-covered wagons,
  See them! cross the grassy plains.

Watch them! as they ford the rivers,
  As the steep hills, they ascend,
Day by day they travel onward,
  Will their journey ever end?

They fought battles with the Indians,
  Who had gathered in a band,
To try to keep possession
  Of their own beloved land.

God bless these sturdy forefathers!
  Who so willingly did their part,
To make the name America
  More dear to every heart.

—Elizabeth Fetter

# What Is The Matter With The Freshmen?

This question is asked at every High School and College in our country, but since we are mostly interested in our High Schools, let us eliminate the question of Colleges. It seems queer that a student enters High School as a green-horn and usually graduates with all the earmarks of a lady or gentleman. We attribute this to the learning on the part of the student, that is, his ability to grasp higher ideals. An incoming Freshman seems queer to us because he is somewhat different. Yes, they're all human like the rest of us, but their intelligence seems to give little indication of any hope whatever. Yet everyone of us is, or has been, a Freshman at one time; and there is no question as to the fact that we once seemed as queer as some of the Freshmen now. With these facts in mind, remember that the Freshmen are divided into two groups, "The Dumb" and "The Dumber." If ignorance is a blister, most of our Freshmen must have abscesses. Yet most of them realize their humble position among the student body. They deserve credit for that.

Probably an autocratic system of government is not for the good of a country, but the only way to train these "Freshies" for the position of Sophomores is by an autocratic policy. For convenience sake let us call them "Amoebas" because they are the lowest form of High School life.

I have often wondered what is the basic cause of the "Amoebas'" ignorance. Possibly this may be accounted for by the lack of sufficient elementary training. They also are lacking in initiative. A teacher and a class, to them, represents a Ford—several nuts with a crank at the head. This actually is the situation in a Freshman class. Students, merely "Amoebas," are supposedly taught by a mature species of mankind. The answers of the class are few and come in short, stumbling replies. This is a severe test on the teacher and several times she is forced to be a crank. My advice to a Freshman is to keep any idea that may come to him because it surely is in a strange place.

At this point let me call to your attention an experience encountered by a country teacher. She was reviewing a poem before the class. One sentence read, "And through the window came the sweet song of a canary." By some chance or other it happened that a cow began to "moo" at the same instant. Everyone heard it and when one of

our celebrated "Amoebas" answered, he said, "That Poet had it all wrong; it should read, 'And through the window came the sweet song of a cowbird'."

Now, I cite the foregoing as an example of a Freshman's ignorance. Possibly it is not their fault; it may run in the families, but since this would class so many families ignorant and because we once were Freshmen, we must eliminate this solution. Most likely they are timid just as a new animal entering a zoo, but I believe if these new-comers were given a heart to heart talk, upon entering they would not be so self-conscious. Tell them that the teachers are here for their good; give them the understanding that the jokes imposed by the upper classmen are not meant to humiliate them, but rather, to impress upon them the fact that they are mentally inferior to the exalted Seniors and lofty Juniors.

These new-comers also have two other distinctions. Some are green, others greener. In fact one "Amoeba" was so green that he went, at the advice of a Junior, to the library and asked if they carried the book, "Why Girls Leave Home" in six parts by Hickman. Of course it wasn't in just then. Other Freshmen have looked high and low for a left-handed monkey wrench and for two foot yard sticks. Never have these been available.

Sometimes I am struck with sympathy for the Freshmen, but as long as upper classmen molest "Freshies" this condition must go on. The "Preps" resent their treatment. However, when they become Sophomores they join with the greatest delight in teasing the new Freshmen. New-comers have pretty hard going in any organization. All of them are initiated and required to do embarrassing stunts. Wait 'till you get to College and have to push a peanut with your nose for two blocks down main street; then you'll realize what's wrong with Freshmen in High School.

However, since all of us were Freshmen once and consider ourselves pretty good now, we must trust to time to carry away the "dumbness" and "greenness" of our Freshmen. Some are worse than others, but on the average they are a good example of stupidity. They lack iniative and proper elementary training and High School is the place to develop the former and to break away from the elementary training of the Grades.

Therefore, Freshmen will be an object of ridicule as long as Old Gold's advertise "Not a Cough in a Carload," that is, probably forever.

It is said that 10,000,000 Frenchmen can't be wrong, so let's presume that 130 Juniors and Seniors at Dawson County High School are not wrong in their estimation of the Freshmen entering their school.

## THE FLAPPERE'S RECYTATIONE

"The answer please." The teacher's tone was gruffe,
"And hurry. You have wasted time enoughe."
The flappere finished powdering her nose,
And then "slowe motion" wyse, at length arose;
Arranged the curlled masses of her haire,
Unmindful of the teacher's rathful glare,
Adjusted next the brief skyrt of here dresse,
(The frock was chick, not meant for warmth, I guesse)
Tilted on her spikes, but did not keele,
Despite the fact it was a four inch heele,
Inspected carefully each nail's glosse,
Cleared well her throate, and gave her curlles a tosse,
Studied her wryst watche with intensitye,
Then gazed at her instructor langnidlye,
Sat down, and twirled her pearl beads to and froe,
And then, at last, she answered, "I don't knowe."

—Virginia Adams

## THE COWBOY AND THE FLAPPER

There was a cowboy met a flapper,
Seyd she to hym, "you look quite dappre
With your shaggy schappes and ten gallon hat,
Why can't I wear a rigge like that?
Said he to herre, "For goodness sake
What els from us do you want to takke?
You now wear our overalls, shirts and ties;
At the top of the ladder, you're boun to rise;
You've taken our hair cuts, including the shyngle;
In your pockets you make OUR money jyngle,
So you might as well finish up your game
And takke, when you get redy our name."

—Enid Jones

## TO OUR ADVERTISERS

The editors of the 1929 Dawsonian wish to take this opportunity to express their sincere thanks and appreciation to the Glendive concerns who have contributed materially to the success of this volume. In return every reader owes patronage to them because of their loyal support and the real value and quality of service they offer.

## HALL OF FAME

as you scan this gallery of notables you will find there, statements that will sur- what we intend to do. you go

**"Happy" Jeanette Roberts**

et, demure, and sil- . (Who threw the brick?) Because of her inability to place on the hon-

**Gertrude Lonson**

(Continued on Page 108)

## HALL OF FAME

**Elsie Tomalino**

Because of her bold, audacious ways. (Please keep your seats.) Because of her beautiful straight hair. (Would that we were all thus blessed!)

**Paul Krug**

Because of his dainty build. (Oh! Oh!) Because he insists upon driving in a sane manner at a low rate of speed. (His speedometer doesn't work.)

**"Piedmont" McDonough**

Because of his love for his teachers. (when they are not around.) Because of his enthusiasm for school work. (No fainting allowed.)

**Helen Adkins**

Because of her terrible flirtations. (Freshmen beware.) Because of the high night life she leads. (Country dances on Saturday nights.)

(Continued on page 109)

## HALL OF FAME

**Wilbur Kidder**

Because of his hi[illegible] (Permission [illegible]) Because of his [illegible] called upon to speak [illegible]

**Leone Johns**

Because (this is no opposite [illegible] (W[illegible]) [illegible] place in the District Music Meet. (O canaries, hang your heads in shame!)

## HALL OF FAME

**Georgia Johns**

Because, Oh, dear readers, may I speak the truth once again? Because she edited this wonderful book you are now perusing. (Who said she wasn't wonderful?)

**Miss Oswald**

Because of her ignorance of the art of [illegible] (Who said Miss Pickford was great? They never saw Miss Oswald act.)

(Continued on Page 110)

**Lillian Rich**

Because of her dislike for red hair. (Poor Kyle.) Because she just adores boyish bobs. (Get me some more hair pins.)

**Elizabeth Walseth, "Sis"**

Because she cannot pl [illegible] Sis.

(Continued on Page 114)

The Dawson County High School meets the Entrance requirements of the Osteopathic Colleges.

If interested in a professional career, interview your local Osteopathic Physician.

## HALL OF FAME

**Mr. Perrigo**

Because of his bright sunny smile and his belief in the intelligence of his pupils. (Why are we so dumb?)

**Enid Eyer**

Because of her excess weight. Because of her bass solos. (The cellar is the limit.) Because of her flaxen hair. (Long, long ago.)

**Charles Haggerty**

Because of his golden curls. (Oh blessed heat!) Because he is a Swede. Shamrocks where art thou?)

**Miss Ekberg**

Because of her eternal crabbiness and her habit of working the students to death (Would that there were more like her!)

THE END

**DAY BY DAY IN EVERY WAY—**

End Eyer gets thinner and thinner.

Eldon Ennis gets smarter and smarter.

The students of D. C. H. S. get funnier and funnier.

Lessons get harder and harder.

Dresses get shorter and shorter.

"Sis" Walseth gets taller and taller.

Graduation gets closer and closer!





Joe H.: Catch me Clarence, I'm dizzy.

Clarence: Whatsamatter?

Joe H.: I've been reading a circular letter.

---

Aitchison: Where do we find horned toads?

John: On page 165.

Senior: I passed Shakespeare today
Freshie: Did he speak?

A little flunking now and then
Will happen to the best of men.

**A SCHOOL BOY'S DEFINITIONS**

Gender shows whether a man is masculin, feminine, or neuter.

Gravitation is that which if there were none we would all fly away.

Women's suffrage is the state of suffering to which they are born.

The laws of nature are made by the Congress of the United States.

**THERE'S MUSIC IN THE AIR**

There's music on the hillsides,
There's music on the air,
There's music in the tree-tops,
There's music everywhere.

There's music made by birdies,
And made by people, too,
Of all the pretty music,
How much is made by YOU?

Martha Dunkerly was dozing in one of Mr. Perrigo's classes.

Mr. Perrigo: This is all going over your head isn't it, Martha?

Martha: Uh-huh!

Mr. Perrigo: Better stretch your neck then.

# MEMORIES

*"Remembrance wakes with all her busy train"*

# CLASSMATES

*"In Friendship City there is a tree*
*On which is written, 'Remember me'."*

- class '31

Alexander Reid '31

"Ib" Ibsen '31

Annette Bum '30

Faye Healy

# CLASSMATES

*"No matter how heavy is the load*
*Sweet is the journey on friendship's road."*

# AUTOGRAPHS

Mickie Swanson

Blanche Baker

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